

THE GATEWAY

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MY FOOD IS PROBLEMATIC Many residence students have expressed concerns over the value of Aramark services.

Listerites submit petition over Aramark

MATT FREIHNER
Photo Editor

The Lister Hall Students' Association (LHSA) has sent an open letter to the University administration outlining a grocery list of complaints Lister residents have about the food service available to them.

LHSA President-elect Michael Janz used the petition to solidify a number of ongoing concerns regarding the quality, cost and nutrition value of food available through the cafeteria and convenience store operated by Aramark, in an effort to open up dialogue between the LHSA, the University and the Students' Union.

"We were fed up, and wanted to give

students a chance to give their feedback constructively," said Janz. "Year after year, students are frustrated but aren't able to express their frustrations."

By capturing student dissatisfaction, Janz hopes that this initiative will give students an opportunity to advocate for new residence food provisions.

"Students find the food too expensive, and they don't want to eat the food they are provided with. They want to cook for themselves," Janz said, reinforcing the main points of his letter. "It's expensive to eat well, and to eat a well-balanced diet, with Aramark."

Part of the petition, distributed to Lister students Tuesday night, includes a proposal for a "cooking meal plan," which would see students pay between

\$200 and \$500 for a meal plan, as opposed to the current mandatory range of \$1800 to \$3800.

Students' Union Vice-President (Student Life) Justin Kehoe voiced his approval of Janz's proposal, but was wary of its feasibility.

"If the students en masse are vocalizing their support for a reduction of that minimum, then that gets us into the realm what exactly is in the contract [between the University and Aramark], and whether \$1800 is the absolute minimum," he said.

According to Kehoe, Aramark's relationship with the U of A extends back to 1994, and the University's contract with Aramark was renewed last year.

PLEASE SEE ARAMARK • PAGE 2

Klein, Hancock resignations leave PSE up in the air

CHLOÉ FEDO
Deputy News Editor

The provincial Conservatives will have a new leader by the end of this year as Premier Ralph Klein, who had originally planned to resign in October 2007, announced he'll submit a letter of resignation in September.

And though there won't be a new leader for months, there has already been change within the Cabinet, as members are resigning to run in the leadership race.

Despite nearing the end of a drawn out postsecondary review, Advanced Education Minister Dave Hancock resigned from his post yesterday to join the race, prompting concern about a lack of leadership for postsecondary in the province.

"The government's direction on postsecondary education is anything but clear at the moment," said Raj Pannu, MLA for the New Democratic Party in Edmonton-Strathcona.

Sharing in the apprehension was Dave Taylor, Liberal MLA and critic for postsecondary education, who said though it may be a positive thing for postsecondary education if Hancock won the leadership race, it will create challenges in the short-term.

"I don't really see anybody in the

government ranks that could step in to fill the position [of Advanced Education Minister] who would be any better than Dave Hancock. In fact I don't think I see anybody over there who would be as good in the job as I think he's been," Taylor said.

Hancock initiated a dialogue between the government and education stakeholders last June, but Pannu was critical of the process, saying that the review should have been run by an independent commission, which wouldn't have been affected by the internal government affairs.

"I think my fears are now borne out by the fact that the political changes have now come to a point where the minister who sponsored this process himself isn't on the scene anymore," Pannu said. "It puts, in my view, into serious question the implementation of whatever comes out of those consultations."

Samantha Power, Students' Union Vice-President (External) and President-elect, has criticized the postsecondary review for its lengthy process, but now its conclusion seems even further away.

"Postsecondary education is a priority because a year ago, Ralph Klein decided to make it a priority."

PLEASE SEE RESIGNATIONS • PAGE 4

Roll it Back, Ralph tuition campaign draws to a close

JAKE TROUGHTON
Senior News Editor

The Students' Union's Roll it Back, Ralph tuition campaign is approaching its end this week with the presentation of the final batch of petition signatures to the Alberta Legislature, but the government's hectic week means it could be easy to miss.

Liberal Advanced Education critic Dave Taylor agreed to table the signatures in the Legislature, bringing the total number to 3700. But with many people's attention devoted to Premier Ralph Klein—the target of the SU campaign—deciding to retire ahead of schedule, as well as yesterday's cabinet shuffle following the resignation of Advanced Education Minister Dave Hancock to seek the Tory leadership, the petition may not be noticed as much as was hoped.

"That's definitely the concern," said SU Vice-President (External) and President-elect Samantha Power.

"Everything shifts to a leadership race now, and it'll be very difficult for any new initiatives in this government to go through. The Premier said [Tuesday] that it's business as usual, but that's a little bit difficult, I think."

"The Premier said [Tuesday] that it's business as usual, but that's a little bit difficult, I think."

SAMANTHA POWER,
SU VICE-PRESIDENT (EXTERNAL)

"The government is going to be very, very distracted," Taylor added. "We will do, as the official opposition, everything in our power to get them to focus on the job at hand, but it's going to be very, very difficult."

PLEASE SEE ROLLITBACK • PAGE 2

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Kjennergy crisis

Josh Kjenner returns for one final rant. Remember the 'stache? Of course you do.

OPINION, PAGE 9



Drum roll, please

Who will be the big winners in the first Gateway Sports Awards? Read and find out.

SPORTS, PAGE 21

Correction

In the 4 April issue of the Gateway, it was reported that the annual cost of Students' Council's decision to pay councillors could reach \$100 000. While that number had been discussed, the actual amount budgeted was \$35 000. We apologize for the error.

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colophon

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Super Cool Scan optical film scanner. Adobe InDesign
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are burned directly to plates to be mounted on the
printing press. Text is set in a variety of sizes, styles,
and weights of Times, Garamond, and Helvetica.
Macintosh is the Gateway's sister paper. The Gateway's
members of choice are Katanami Democracy and Kingdom
Hearts II.

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Born on the same "Prozac" week: Amanda Ash, Jon
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Scott Laidlaw, Shaun Lyons, Fahri Kolkowsky, Weirang
Liu, Phil Hoad, Ben Higley, Ben Joshi, and
Natalie Cunniff.Students lack voice at
Aramark table: Kehoe

ARAMARK • CONTINUED FROM PAGE 1

"The Students' Union was not involved during the renegotiation of the contract, and neither was the LHSA," Kehoe said. "It's my understanding that we were aware that the previous contract was going to expire in the near future, but it was renewed before that date without our consultation."

"Any time that students have to pay mandatory fees, their involvement and input into the process is definitely necessary."

He added that though students have been able to voice their concerns in the past, their comments are ineffective without a seat at the negotiating table.

"When something like the Aramark contract is being renegotiated, students should have the opportunity to voice their concerns—so that they want to see from their food services and residences," Kehoe said.

"As far as I know, the progress hasn't been very fast and furious," echoed Vice-President (Operations and Finance) Jason Tobias. "We are very aware of the [LHSA's] frustrations, but so far the conversations have been dead avenues. We've been

pushing the University to come to the table with us, and respond to the fact that we feel it's important for there to be student input on where this money is going, and how it's being spent."

Dima Ugoff, Associate Director of Housing and Food for the University, declined to comment on the specifics of the Aramark contract or the LHSA's proposal.

"We're going to sit down with [Janz and the LHSA] and talk about a wide variety of issues, but we certainly want to do that personally. We'd be talking about issues relating to our contract and other food services issues," Ugoff said.

Dean of Students Bill Connor, who also received the petition, repeated Ugoff's assessment via e-mail, stating that he appreciates the detail Janz provided, and looks forward to an in-depth discussion of students' concerns.

"This has been an issue since I came to campus in 2000," said Tobias. "As long as I remember being on campus, this has been an issue with students, and it's not like it has ebbed and flowed. It seems like over the last few years, the voices have just gotten louder and louder."

COUNCIL
FORUM

Compiled by Ross Prusakowski

Students' Council normally meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The last meeting of the year will be held on Tuesday, 11 April.

With only one more meeting left in the year, Tuesday was the last opportunity for councilors to introduce bills so that they might actually pass before their term in office expires. So, before Students' Council could even begin to consider the large number of bills needing second reading, it considered moving new items to the top of the agenda. However, after a spending hour an hour debating various ways to consider bills, councilors decided to leave the agenda alone and move onto question period.

GETTING THE THIRD DEGREE

Though it had been but a week between

meetings, question period was an animated affair with several questions for the Audit Committee about the status of the Alberta Public Interest Group (APIRG) levy. While most of the questions were for members of the committee regarding the background of the situation, Michelle Kelly, Arts Councilor and Council representative on the APIRG Board of Directors, had a pointed question.

Kelly challenged members of the Audit Committee to explain why they refused to disburse APIRG's levy when other dedicated fee unit (DFU) recipients with equal or larger reserve funds had already received their funds. Speaking on behalf of the committee, Arts Councilor Cam Lewis noted that while the other DFUs had responded to the committee's concerns and provided reasonable explanations for the size of their reserve funds, APIRG hadn't.

In response to questions on other matters, Students' Union Vice-President (Student Life) Justin Kehoe noted that while he was sad to see that the Peer Health Education Program was funded by the University Health Centre (UHC) for next year, the SU had made no plans to adopt the program yet.

Roll it Back, Ralph campaign
was successful, Power says

Power, Taylor say tuition rollback wasn't enough

ROLLBACK • CONTINUED FROM PAGE 1

The Roll it Back, Ralph campaign calls on the government to significantly reduce tuition fees to improve accessibility to postsecondary education. The government has promised a new tuition policy by mid-May to address accessibility and affordability concerns, though there's now concern that with the cabinet shuffle, that won't happen.

The recent provincial budget provided for a permanent rollback to 2004/05 tuition levels, which students had paid for 2005/06 due to a temporary rebate, but both Power and Taylor say that isn't enough.

"I'm pleased to present [the petition] to the House because I think that it's a valid idea," Taylor said. "Tuition policy needs to lead to tuition reform. I think tuition does need to roll back to something before 2004/05. I don't know what the magic number is, or if there is a magic number, but when we come up with an affordability policy that is a good policy, it's at least going to include tuition fees that I think are somewhat lower than what's being paid right now."

Taylor said he still hopes presenting the petition will help keep post-

secondary education as an issue in the public profile.

"To be brutally honest with you, one of the problems with the postsecondary education issue is that, although it's vitally important to anyone who's in the system... those people are always outnumbered by the people who aren't involved in it," he said. "So, it's relatively easy to convince the general population, the general public, that the problems that they identified... have been taken care of."

Though the campaign's final push may be lost in the shuffle, Power said she considers it a success overall.

"Our primary goal was to keep it in the eyes of students, and make sure that students knew this affordability policy was expected, and what they should expect from it. I feel we accomplished that goal to the extent that we could," she said. "I feel that there's at least knowledge that we should be expecting something from the government, that they promised something, and that this is now left up in the air. There needs to be a resolution, because the government has the money, and they have the political will behind it, and we'll still be looking for answers."

• With files from Chloe Field

represent Council before the Discipline, Interpretation and Enforcement Board, and what types of questions can be proposed to students in future plebiscites and referenda.

COUNCIL NOTES

• Council indefinitely tabled a bill dealing with the creation of a way to remove members of the Executive Committee from office, as a large majority of councilors found the proposal unclear and vague.

• Vice-President (Operations and Finance) Jason Tobias informed Council that, thanks to the hard work of the Budget and Finance Committee, a balanced budget for next year has been drafted.

• Council approved a motion calling on the Executive Committee to lobby the University for money from their August transfer fund to help the Augustana Council representative commute from Camrose to Edmonton for meetings.

• While speaking about an amendment to the Executive recall bill, Medicine and Dentistry Councilor Susan Khanna characterized it as a "choose your own adventure amendment."



this party train doesn't stop

Details being worked out following settlement of Travel Cuts lawsuit

ROSS PRISAKOWSKI
News Staff

After a more than decade-long legal battle, it took just over a month for the four students' unions involved in the Travel Cuts lawsuit to finalize the settlement and establish a holding corporation for their shares in the company.

At a meeting in London, Ontario last week, representatives from student governments at the universities of Alberta, British Columbia, Western Ontario and Queens formed the Canadian Student Horizons Group (CSHG) as a holding organization for the 24 per cent stake in Travel Cuts they and other SUS are taking in the settlement.

The shares, in addition to two seats on the Travel Cuts Board of Directors, were part of a settlement agreement between the schools and Canadian Federation of Students Services (CFSS) that resolved a protracted lawsuit about ownership of the company after the transfer of assets from the Association of Student Councils-Canada (AOSC) to CFSS in the late 1980s. The settlement went through despite controversial comments by U of A SU President Graham Lettner in February that violated its terms.

"The money that was invested in the lawsuit is money paid out; there's no more money invested in it," said Ryan Dunn, President of the University Students' Council (USC) at the University of Western Ontario. "Now, [the USC] is just talking about investing money into Student Horizons. The lawsuit funds and the lawsuit is over and done with. ... We've eaten our legal costs and moved on."

While they're still in the early stages of the creation, with plenty of issues needing to be resolved—including how to divide Travel Cuts profits amongst members—the parties involved in discussions last week did create a five member Board of Directors



SLIGHT TURBULENCE The Travel Cuts lawsuit is finally drawing to a close.

to oversee and set up the corporation. The settlement agreement had previously named the general managers of the four student associations as the provisional board, but Kevin Keyston, the President-elect of UBC's Alma Mater Society, was named as student representative.

"The logistics of getting everyone together to talk about these things is difficult because we've got UBC, Alberta, Queens and Western, and we're not exactly next-door neighbours," said Students' Union Vice-President (Operations and Finance) Jason Tobias. "It's tough to do these things over e-mail or over conference call, but we've got a Board of Directors set up to manage some of this stuff."

"We have to remember that this is just a holding organization, nothing more," added Dunn, explaining that CSHG has a very loose structure. "I'm quite happy with the structure we have right now and I look forward to seeing it strengthened."

Currently, the only members of

CSHG are the four student associations who were the plaintiffs in the lawsuit against CFSS. However, according to the terms of the settlement agreement, there are up to a dozen other schools that could join the holding organization because of their involvement with AOSC at the time of the asset transfer. While both Dunn and Tobias are optimistic about the addition of other schools to CSHG, it's also a prospect that has made the development of the organization more complex.

"It's a pretty big task that we're trying to undertake here; it's territory that most of us have never been in before and it's a pretty complicated structure that we've got," said Tobias.

"We've got a company that holds the shares on behalf of the members, and there's the potential for other members to join. So we've got to wrap our heads around how do we create something that will last and be viable in the years to come; it's not something that you can slam together in a day and be done with."

for Medical Research Dr. Matthew Spence, author and philanthropist Cécile E. McGagget, and former EnCana Corporation President and CEO Gwyn Morgan, who will each receive honorary doctorates of law. Nobel laureate Dr. Daniel Kahneman, distinguished geologist Dr. William Fyfe, and Kenneth Thompson, who developed the UNIX operating system, will receive honorary doctorates of science.

KIRKHAM RESIGNS FROM COUNCIL

Notable and vocal Science Councilor Steve Kirkham has tendered his resignation in reaction to a feeling that his time, and the time of most members of Students' Council, wasn't being used effectively.

This news comes as a surprise to most, as Kirkham was known as being an especially active councilor and had just won re-election for his seat. However, in his resignation letter, Kirkham said that he had an epiphany when he was working on policy regarding the paying of councilors.

"Student's Council spends the majority of its time debating minor, internal details like attendance requirements, when elections should occur, how its judiciary is organized, the appearance of the breakdown of its fees, and now the intricate rules and exceptions for how councilors should be paid," Kirkham explained in his letter of resignation. "I never bothered to debate the big issues that would actually effect change."

Kirkham further went on to explain that he felt his time would be put to better use in other projects that he is a

part of, such as the BearTracks alternative BearScat.

"The incentive I need from Council for me to invest my time is a focus on helping students improve their post-secondary experience," he wrote. "Sadly, that incentive doesn't exist and remuneration is no substitute."

The letter of resignation wasn't accepted at Tuesday's Council meeting because it was not sent directly to the speaker, but will most likely go through in the next few days.

CHANCELLOR NEWELL IS STEPPIN' OUT

U of A Chancellor Eric Newell is among the local celebrities participating in the Alberta Diabetes Foundation's Inaugural Step Out campaign in support of diabetes awareness and prevention.

The University and the Faculty of Physical Education and Recreation are among the sponsors challenging the public to take pledges and walk 10,000 steps per day to raise money for the ADF. Starting Tuesday, Newell joined Carrie Doll and Daryl McIntyre from CFRR, and Graham Hicks from the Edmonton Sun in taking up the challenge. After a week, the public will be encouraged to take up the challenge.

On Monday, to mark the end of the "celebrity week," there will be a Step Out event at the southwest corner of Quad at 10 am, where students and others are encouraged to meet before embarking on a short walking tour of campus.

The campaign is designed to raise awareness of the importance of physical activity in the prevention of type 2 diabetes.

3-8 PM MONDAY TO FRIDAY @ THE POWERPLANT AND RATT

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FRIDAY APRIL 7
OILERS VS. BLACKHAWKS
GAME STARTS AT 6:30 P.M.
CANADIAN JUGGS \$9.50

TUESDAY APRIL 11
OILERS VS. DETROIT
GAME STARTS AT 6:30 P.M.
PAY-PER-VIEW GAME

hey, what are these tunes called?
RATT's own NAME THAT TUNE NIGHT every tuesday night at 8:30 PM or after Oiler Hockey.

CAMPUS BRIEFS

Compiled by Jake Troughton and Daniel Kasztor

HONOURARY DEGREE RECIPIENTS ANNOUNCED

Alberta Lieutenant Governor Norman Kwong and actor/musician Tom Jackman are among nine people who will receive honorary degrees from the University of Alberta during spring convocation in June.

The U of A Senate announced the recipients on Tuesday. Kwong and Jackman will both receive honorary doctorates of law.

Kwong, a former Edmonton Eskimo and Calgary Stampeder who was the first Chinese-Canadian player in the Canadian Football League, has been active in both sports and community causes, and was made a Member of the Order of Canada in 1998.

Jackman is best known for his role as Chief Peter Kintod on the CBC series *North of 60*, and has won Genie and Gemini awards as an actor. He is also a Juno Award nominee and has released 13 albums. He's also been a notable activist and humanitarian worker, including creating the annual Huron Carole Benefit Concert Series, a fundraiser for the Canadian Association of Food Banks.

Other nominees include UBC President Dr. Martha Cook Piper, U of A alumnus and former President and CEO of the Alberta Heritage Foundation

DON'T MAKE PLANS ON WEDNESDAY - WING IT!

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WWW.SU-VENUES.CA

Campus Bars: a service for students, staff, alumni and guests

Tories lack long-term vision for postsecondary: Pannu

RESIGNATIONS • CONTINUED FROM PAGE 1

"And the only reason we're still having these conversations is because the government was interested in coming to a conclusion with postsecondary education funding," Power continued. "Now with the resignation of the Minister, we're really concerned that there just won't be any results at all. The review is his initiative, and we're concerned that it now won't have a leader to carry it through to its conclusion."

In line with Hancock's resignation, Klein appointed Denis Herard, MLA for Calgary-Egmont, as new Minister of Advanced Education yesterday. The Ministry of Advanced Education was unavailable for comment.

Klein has already announced that there's not going to be a fall session of the Legislature, but Power is hopeful that the new tuition policy will be finalized by the spring, so that it can be in effect for September.

"Our main job right now is to ensure that postsecondary is maintained as a priority, through whatever leadership race happens in the next few months," Power said.

Pannu and Taylor had both speculated that Hancock would maintain his post until 1 June, but his resignation has left Albertans with a series of questions regarding the conclusion of the review.

"Running postsecondary institutions requires long-term planning, and how is that going to happen while this government is in a condition of suspense, and no one is in charge?" Pannu asked, adding that



FILE PHOTO: MATT FREHNER

IN THE WAY NDP advanced education critic Raj Pannu says politics are interfering with the province's PSE review process.

the lack of leadership extends beyond just Advanced Education. "I think the whole government is in disarray. Everyone who's anybody in this government, from now on, will be involved in the leadership contest."

The next leader for the Conservatives should be announced by December, but given the candidates that have

announced they're running, Pannu and Taylor were skeptical that a leader will provide a new approach to politics in the province.

"We'll have to wait and see what the new leader's vision is for Alberta. There's a lack of vision in this province, particularly on the part of the government," Pannu said.

"Ultimately the voters are going to decide, has the Conservative party managed to renew itself again or not?" Taylor added. "I could go on about how, from our point of view, they look like they're incapable of renewing themselves, but, I mean, what the hell, I'm partisan, right? Of course it's going to look that way through my eyes."

STREETERS

Last month, the Golden Bears hockey team won the Telus University Cup, but last Tuesday they brought it to the Armoury and they haven't seen it since.

Do you know where the Cup went?



Peter Cherewyk
Business III



Kristina Kerstens
Arts I



Todd Keesey
Ag/For IV



Brandon Demuriak
Engineering II

I've never heard about it. But, I won our championship in commercial league, and we took the cup home and we're not giving it back.

No, but I hear crazy things happen with the Stanley Cup, too. Maybe they played football with it or something. I hope they find it, though. It's kind of sad, to go and lose it right after.

No, I haven't see it. I don't think it undermines their win, but it would reflect poorly on the team. The win is kind of an athletic accomplishment, whereas losing it is just foolhardy.

I can't believe they lost something like that; it's pretty funny. It might still be there, like a practical joke.

Compiled and photographed by Chloé Fedio and Natalie Climenhaga

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2003



2004



2005



2006

Tuesday, 11 April:
Our infamous joke issue hits the stands

THE GATEWAY

Opposition criticizes lottery grant to women's fraternity

Alpha Gamma Delta receives \$8000 more than requested; Liberals question use of Community Initiative Program funds for purchasing furniture

SCOTT LILWALL
News Staff

A provincial grant awarded to a U of A women's fraternity has drawn criticism from the Liberal gaming critic, who argues that grant applications should face closer scrutiny before being approved.

Maurice Tougas, MLA for Edmonton-Meadowbank, noted that the Community Initiative Program (CIP) grant, which is funded through the revenue the province collects from VLTs and other forms of gambling, is intended to support organizations that benefit the larger community. But according to Tougas, the \$18 670 grant awarded to the Alpha Gamma Delta women's fraternity didn't fall within the guidelines set out for the fund.

"[The grant is] for groups that are doing works in the community. I don't think they come close to qualifying, to be honest with you, and that was my concern with that," Tougas said. "We just saw this one on the list of all the grants, and we thought that this one sounded a bit odd, and I think the documents showed that it just didn't qualify."

The fraternity originally applied for a \$10 000 grant from the Alberta Lottery Fund, but they received an additional \$8000. A substantial portion of the funds were spent on furniture and upgrades to the chapter's house, but Tougas said that the money could have gone to other programs in the city.

"I was talking to one of the other MLAs, and there's a school in his area that wanted money for an anti-bullying program. They were rejected. For some reason, that was rejected and this goes through," he said.

However, Marilyn Carlyle-Helms, Communication Director for Alberta Gaming, says that Alpha Gamma Delta was a good prospect for receiving the grant.

"[The grant is] for groups that are doing works in the community. I don't think they come close to qualifying, to be honest with you, and that was my concern with that. We just saw this one on the list of all the grants, and we thought that this one sounded a bit odd, and I think the documents showed that it just didn't qualify."

MAURICE TOUGAS,
ALBERTA LIBERAL GAMING AND
ABORIGINAL AFFAIRS CRITIC

"Alpha Delta Gamma is a registered non-profit organization. It was eligible; it met all the criteria for a grant," Carlyle-Helms said. "Part of the consideration for that would have been that the group fundraised, and that they do volunteer work in the community."

She pointed to the fraternity's fundraising initiatives for the Campus and Edmonton Food Banks and the juve-

nile diabetes and women's shelters. Carlyle-Helms also noted that the fraternity's use of the grant for furnishing wasn't without precedent.

"I know that CIP grants have gone to furnish facilities. From my recollections, I know that daycares and senior citizens are at least two other types of groups that have purchased furnishing for their facilities," she said, adding that the CIP grant is broadly based.

By October, the fraternity will be required to submit detailed financial statements to Alberta Gaming, showing exactly what the money was used for, a procedure that all organizations that received grants from Alberta Gaming must complete.

Still, Tougas contends that the grant money could have been put to better use. However, he stressed that his concern isn't with the fraternity applying for the money, but with the government approving it.

"I just want to make sure that everyone knows that I'm not going after the said. But I also think that the government has a duty to look at these applications and say 'No, this one doesn't fall under our guidelines,' and say no to it."

According to the Alberta Lottery Fund, in 2006/07, the fund provided an estimated \$1.2 billion to public initiatives, including support to healthcare, education and infrastructure programs. Of this, \$30 million is slated for the CIP, with another \$105 million set aside to support other community development projects.

Alpha Gamma Delta didn't respond to the Gateway's requests for comment.

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Remuneration: \$1,181.83 per month.

Term position running from May 8, 2006 to April 30, 2007 at 25 hours per week, with possibility of increase to full time for summer.

UNIVERSITY POLICY AND INFORMATION OFFICER (UIPO)

Reports to the Advocacy Director. Responsible for research and analysis of information related to academic and non-academic policies in the University of Alberta governance setting. Expected to work closely with the Advocacy Director, the University Affairs Officer, the President and the Vice President (Academic) on university advocacy.

Remuneration: \$1,181.83 per month.

Term position running from May 8, 2006 to April 30, 2007 at 25 hours per week, with possibility of increase to full time for summer.

CAMPUS CAMPAIGNS COORDINATOR (CCC)

Reports to the Advocacy Director. Responsible for organizing the campus component of the Executive's political advocacy campaigns and managing volunteers. Responsible for building and maintaining contacts with student groups on campus to build awareness and aid in volunteer recruiting.

Remuneration: \$1,000 per month

Term position running from July 1, 2006 to February 28, 2007 at 20 hours per week, with possibility of one month extension into March.

UNIVERSITY AFFAIRS OFFICER (UAO)

The UAO is the primary strategic resource for university advocacy in the University of Alberta Students' Union. Reporting to the Advocacy Director (AD), the UAO is responsible for research and policy analysis, record keeping, as well as providing strategic general oversight and specific strategic assessment related to the affairs of the University of Alberta and SU Advocacy efforts.

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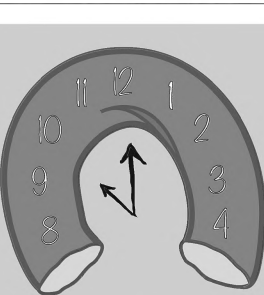
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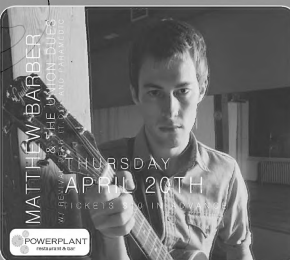
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BC international students force University Act amendment

After several years of lobbying, government changes law to remove Canadian citizenship requirement for serving on University Boards of Governors

PAUL EVANS
The Ubyssy

VANCOUVER (CUP)—The BC legislature has set a Canadian precedent by giving the green light for international students to sit on the Board of Governors (BoG) at BC universities, the highest decision-making body at each school.

As part of an effort to clarify the University Act, the provincial government approved an amendment removing the Canadian citizenship requirement for anyone seeking membership on the Board.

"I think it's great. It's been a long time coming," said Jeff Friedrich, Alma Mater Society (AMS) Vice-President (Academic and University Affairs). "It gives international students a voice they didn't have before."

Friedrich said the combined effort of several student initiatives contributed to the realization of this change, citing a letter from the AMS to the provincial government, a meeting with MLAs in Victoria, and the efforts of UBC international student Lyle McMahon—who had unsuccessfully appealed a UBC decision that disqualified him from running for the Board on the grounds that he wasn't a Canadian citizen—and the Simon Fraser Student Society (SFSS) as the major factors.

"It's one of those great instances where a lot of different student lobbying efforts had some real effect and

things moved along," he said.

SFSS President Clement Abas Apaak was pleased with the announcement, saying that since international students already participate in other areas of university governance, it was only logical that they be allowed to sit on the BoG.

"It's one of those great instances where a lot of different student lobbying efforts had some real effect and things moved along"

JEFF FRIEDRICH,
UBC ALMA MATER SOCIETY VP
(ACADEMIC AND UNIVERSITY
AFFAIRS)

"It's a big victory for the student movement across the province and the country, particularly for international students," he said. "We've collectively been able to influence government policy and indeed have changed the [University] Act, which I believe is going to set a standard for the rest of Canada."

Apaak, himself an international student, had attempted to run for the Board ever since he came to SFU in 2001. Each time he was disqualified.

"This is a personal crusade that I started in 2001. It's good to see that this has come to pass," he said.

He said support from the SFSS and UBC's AMS was crucial to getting this issue brought before the government.

"When individuals take up these kinds of causes, there's always a tendency to dismiss them as troublemakers or people who do not appreciate rules, but once you have institutional support in the form of having your student union passing a motion and taking on the cause as a formal position, it carries a lot of weight," said Apaak.

Spencer Keys, who was AMS president when the letter sent to Victoria was drafted, explained that the AMS was asked by the provincial government to submit a letter with the support of other BC student societies in order to get the issue on the agenda.

"I was really glad the AMS was able to take a leadership role on this issue," said Keys. "Other schools like SFU had been working on it for a significant amount of time before we got involved, but it was our involvement that seemed to get the ball rolling on this issue."

In terms of timing, though, Apaak and Friedrich agreed that the change came a little later than would have been ideal.

"Unfortunately it wasn't fast enough. It would have been nice to have this issue resolved before we had our BoG and Senate elections," said Friedrich.

Québec students march a year after massive strike

JESSE ROSENFELD
The McGill Daily

MONTREAL (CUP)—Over 300 students marched through Montreal last Thursday to demand accessible, high-quality education and to commemorate the one-year anniversary of last year's Québec student strike.

The students marched from Berri Square in downtown Montreal to Premier Jean Charest's Montreal office, where they temporarily blocked an intersection.

The demonstration, organized by the Coalition for Accessible Public Education (CAPE), an alliance of student groups and associations from across Montreal, called for government reinvestment in public education and the fulfillment of certain demands that student groups like l'Association pour une solidarité syndicale étudiante (ASSE) made during last year's student strike, including the elimination of student debt.

"We want accessible public education and we're calling for a massive reinvestment of funds from the federal government, to a tune of \$4.9 billion, to start," said CAPE spokesperson and McGill Philosophy PhD student Anna Carastathis.

"We're calling for an end to corporate influence on campus which interferes with academic integrity. In addition to that, we're calling for a real freeze on all fees, including tuition, for international, local, and out-of-province students. Finally, we are calling for improvements to the loans and bursaries system to ensure maximal access [to education]," she added.

The march was forced to detour

after it met a line of riot police blocking their planned path.

About half an hour after the standoff began, police threatened to arrest students who refused to move; following three such announcements over a loudspeaker, students started to disperse.

The police said they wouldn't allow the demonstration to go onto Rue Sherbrooke because of possible traffic problems. However, in blocking the students, police vans and riot police closed off that street, which prevented traffic from moving.

"I don't understand why the police would block an entire rally of students who are simply calling for accessible and public education. It makes no sense to me," said CAPE organizer Bianca Mueygeni.

Current Students' Society of McGill University Vice-President (External Affairs) and President-elect Aaron Donny-Clark called the police response heavy-handed and repressive.

"The message that the police were trying to send is quite clear, and it was, 'We have shields and batons so we make the rules. You can have your issue heard but you have to have heard our way or we're going to club you and put you in jail,'" said Donny-Clark.

After the standoff, the march continued to the Premier's office. McGill's vegan food collective, the Midnight Kitchen, distributed vegan pizza that resembled the red squares that were the symbol of last year's strike. As well, some participants delivered speeches about issues facing students at the moment. Some speakers also expressed solidarity with the current student strike in France.

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A nostalgic and cloying farewell to the Gateway

WHEN I STARTED the job of Gateway Editor-in-Chief last May, it was with the assumption that, by this point, I would be a simpering ball of stressed-out goop, barely able to tie my shoelaces, let alone string together a paper. I think that my predecessors may have oversold the stress level I'd experience a bit.

Don't get me wrong, I just met my first grey hair about a month ago, and there were at least two weeks this year where I was literally—and this isn't the modern bastardization of the term that really means figuratively—so stressed that I had a hard time eating. It's just that after five years with the organization, I'm actually still up for another year, except that, after seven years around the University, I should probably get on with my life.

This isn't to say that I don't have regrets. I wish we didn't go to the lowest common denominator quite so often, and, paradoxically, I wish I had okayed a few more mildly offensive funny headlines—those didn't really hurt anyone. I sort of wish that we had chanced a few stories more closely and had more in-depth articles about on-campus issues. But, hey, most days I believe in the publication we're printing, and think that we're providing a benefit to most students not just by giving them the campus news, but by poking them out of their complacency every once and a while.

Mostly, I'm happy that the place didn't blow up on my watch, which was really my biggest fear. Really, if I was leaving the paper completely content with everything, I would either be totally stupid, or the job would have been easy and boring. And who wants easy and boring? Hard is interesting. And while no one should take the fact that the job is hard as an excuse for a crappy product, no one should look at and interesting job and turn it down because it's hard.

That end, I think I know why I would do this all again if I had a chance: because there is always something left to do, and when you finally get something just right, the sense of reward is overwhelming. Or maybe it was just the great staff I had supporting me this year. I honestly don't think I've ever gotten along better with another group of people at a job.

Finally, since I haven't allowed myself to be totally self-indulgent with my power over the paper all year (well, except for that food review) I wanted to take this moment to say, "Thanks, Mom and Dad"—for reading the paper and not telling me to stop using all that dirty language. I really appreciated that.

DANIEL KASZOR
Soon-to-be-unemployed Editor-in-Chief

A confused and irreverent welcome

A LOT OF THINGS IN MY LIFE seem to happen for no apparent reason. And I'm not talking about going to Kegan's at 4am smashed out of my gourd, or playing a five-foot-long cardboard construction tube like a didgeridoo.

Whenever I look back on life-changing decisions or events of far-reaching impact, I'm always struck by the absolute irreverence with which I approach them. I came to this university on a whim; because I sure as hell wasn't ready for a real job. Likewise the Gateway. I feel like I've ended up here—about to take the helm of a deathship so leaky that only the crew's next is above water—entirely by chance.

Friends ask me if I'm excited about next year. I lie, and say I'm terrified; when in reality I'm neither. I'd say I have no idea what to expect, except that, after watching four consecutive editors-in-chief become weathered shells of their former selves, I think my path is fairly obvious: I will continue to destroy my heart via beautiful RATT burgers (I recently learned I can add bacon to them). I'll grow some grey hairs and maybe another moustache; and I will have an office with a door sufficient to muffle my screams of ecstasy and murderous rage. Welcome to my hell.

MATT FREHNER
Editor-in-Walking

LETTERS

APIRG responds to many of Kustra's claims

This letter is in response to points raised by Bryce Kustra, Chair of the Students' Union Audit Committee, regarding the stalled disbursement of APIRG's Dedicated Fee (Re: "APIRG teetering on the edge of bankruptcy," 4 April).

First, Kustra's statement that "APIRG doesn't use generally accepted accounting principles and... was moving money from one year to another" is fictitious. The finances for the fiscal year 2004/05, to which Kustra refers, have been independently audited by the accounting firm Halpert Monsma Aquin. APIRG's auditor unequivocally verifies that APIRG's 2004/05 financial statements conform to generally accepted Canadian accounting principles, and that the statements accurately present the financial position of APIRG in a manner consistent with most non-profit organizations.

Second, Kustra claims, "at the very least, not knowing you're running out of money two days before the bills are due is a pretty good example of mismanagement." Kustra should be aware of Audit Committee's position in driving APIRG to this position. Until recently, Audit Committee had failed to provide APIRG with written documentation outlining its concerns and demands, delaying the APIRG Board's ability to assess the situation such that APIRG now finds itself in unenviable financial difficulty. Moreover, it's Audit Committee's refusal to disburse the dedicated fee when APIRG has discharged all of its requirements under SU Bylaw 6000 as of 3 March, 2006, that is ultimately responsible.

Third, Kustra goes on to declare, "It's completely within the realm of Students' Council to seek out and deal with mismanagement of student funds." It should be emphasized that, according to the official documentation APIRG has received from Audit Committee, their refusal to disburse APIRG's Dedicated Fee is due not to financial mismanagement, but to the following unmet demands. To date, Audit Committee has formally requested from APIRG a "written commitment" to reduce our general reserve and a "plan of action" to invest the remainder of it. Audit Committee has officially stated that when these two requests are met APIRG's Dedicated Fee will be disbursed. These demands have little to do with responsible accounting. Kustra's accusations of financial mismanagement are, at the very least, baseless and inflammatory.

With respect to Audit Committee's two demands, it's APIRG's position that:

a) SU Bylaw 6000 does not grant the Students' Union Audit Committee the mandate to make these demands.

b) Asking APIRG to reduce the contents of its general reserve would see this money expended as part of a general operating budget without a simultaneous increase in revenues, forcing APIRG to run unsustainable deficits.

c) Historically speaking, when these funds were approved by Students' Council for disbursement on 23 September, 2003, it was with the understanding that the funds



would be used for cash flow maintenance and fixed income investment. Audit Committee, with their demand that we now reduce our general reserve, is effectively trying to impose new conditions on these funds that contravene their already approved usage. Audit Committee does not have the power to alter conditions on previous disbursements approved by the Students' Union.

Despite efforts made by APIRG, an amicable resolution to this matter has not materialized. Consequently, a request for a hearing has been filed with the Students' Union's Discharge, Interpretation, and Enforcement Board, in the hope of having this matter resolved without further delay.

STEPHANIE SHANZY
APIRG Board of Directors

An explanation of the APIRG investigation

In response to a recent Gateway article ("APIRG teetering on the edge of bankruptcy," 4 April), APIRG has posted a letter to their auditor in various locations in an attempt to discredit the Students' Council Audit Committee. This letter says that the audit that the APIRG's auditors produced conforms to generally accepted accounting principles; it says nothing about the appropriateness of APIRG's record keeping.

On 2 December, 2005, APIRG presented the Audit Committee with a final budget for the 2004/05 fiscal year. The difference between revenues and expenses was \$0. When a councilor, surprised at the tidiness of this figure, requested an explanation, the committee was informed that money had been moved from one fiscal year to another in order to precisely balance revenues and expenses. This action violates generally accepted accounting principles, and is a problem in response to this inconsistency, the Audit Committee decided to review APIRG's finances more closely.

Let me be clear: The committee does not doubt the integrity of APIRG's auditors or that the auditors use generally accepted accounting

principles. Nevertheless, APIRG's financial coordinator told the Audit Committee that they moved money from one fiscal year to another, in violation of generally accepted accounting principles. It would have been negligent of the committee to not investigate the matter further.

BYRCE KUSTRA
Students' Council
Audit Committee Chair

APIRG essential to many campus services

APIRG is an extremely valuable resource at the University of Alberta and has supported our working group on campus for the past three years, therefore allowing us to do much-needed work providing services to students.

Without the funding, administrative help, and supportive community that APIRG provides, the Women's Centre would not exist at the level of activity it currently does.

ALIYA JAMAL
U of A Women's Centre member

I'm sorry, but the Princess is in another castle!

This is in response to Michelle Kelly's 4 April article about how men simply aren't gentlemanly enough anymore, what with the not holding of doors, and the severe lack of duelling or respectable moustaches that are rampant nowadays (Re: "Treat me like a princess, boy").

As you pointed out, when feminism became self-aware, resulting in women escaping the foot shackles attaching them to the stove and rising up against their male oppressors, chivalry was one of the first victims brutally killed by the ensuing barrage of flaming braizers. But, you should also note that the reason men are more reluctant to buy you chocolates and flowers is because of Archie comics. Veronica made a generation of men realize that spending all your hard-earned

money on trifling hoies gets you nothing but an oldjalousy and a headache. It's much more worthwhile to find yourself a nice girl who would be interested in going out with you for the company, and not for what you are willing to spend on her.

Perhaps if you went on a date to have a good time, rather than wondering what tinkers Sir Smarmy has brought home from the battlefield to please you, you wouldn't find yourself so tirelessly unsatisfied.

However, being a man of fine character, I'd be willing to offer you what you want—glided pedestals and all—in exchange for a few simple things. First and foremost, you will have to give back your right to vote. Secondly, you are not to leave the kitchen once we are wed. Third, there will be no wearing of shoes when you are with child. And finally, no more female orgasms.

You may find my terms harsh, but, as a member of my household, you may also gain the benefits of having to worry about issues such as politics, or the prices of such household items as cans of green paint. A worthy trade off, nest-ce-pas?

KYLE GILLIS
Science IV

We don't treat you like princesses because we don't have to

This is in response to the 4 April article, "Treat me like a princess, boys." The decline in the feminist movement has little to do with the decline in chivalry. Other than the fact that formal dating is a complete faux pas, men haven't won't jump through your hoops anymore.

If I felt the easiest way to get laid was to put on a tux and stand outside your window with my stereo blaring Peter Gabriel then I'd kill myself. I know if a girl did that to me I'd tell her to fuck off. If you want a date so badly just pull up your pants and get one. A girl asking a guy out is not, by any means, a feminist revolution.

JOSH MOSER
Arts I

Jesus and Buddha Version 2.0 fall far short of the originals



TIM PEPPIN

In southern Nepal, at least until he mysteriously disappeared, there was a 15-year-old boy named Ram Bahadur Bomjon who had apparently been meditating, without food or water, for over ten months. Despite the fact that he's retarded, and that he was screened from public view every night, he was believed by many to be another Buddha. Many claimed that a warm light emanated from his forehead, and, after having apparently been bitten by a snake, it was claimed that he refused medical attention and meditated away the poison. Over 100 000 people came to see him.

Similarly, in Russia, there's a one-time traffic cop named Sergei Torop who's now touting himself as the reincarnation of Jesus. Upon meeting the director of a Russian UFO research centre who saw in him a "divine nature," he changed his name to Vissarion and started a commune. Many of his followers think that he has extrasensory powers and believe, among other things, that cancer is caused by aggression. Fittingly, one of his religion's maxims is that "an untruth which brings good is wisdom." This new Jesus has 5000 members living with Vissarion, and some 50 000 adherents scattered throughout Russia.

There are a few problems here.

The first is that, well, you wouldn't expect a reincarnated wise man or deity to be so concerned with money. There was an entrance fee to see Ram Bahadur, and money was also made from donations, and the sale of books, pamphlets and audio tapes. Likewise, Sergei Torop has been accused by many jaded followers of pilfering money, and often delivers his messages from atop a snowmobile. I guess this is the modern equivalent of a donkey.

The second is that, well, you'd expect a reincarnated wise man or deity to be a little bit more awesome.

The last Buddha was a prince, a master of martial arts, a skilled lover and a knowledgeable scholar. Jesus walked on water, turned it to wine and raised the living from the dead. Now, we have a grubby teenager sitting under a tree, hawking audio tapes and trinkets, and probably sneaking meals at night, and a grubby middle-aged man wearing loose robes and preaching the virtues of farming. That's weak.

The last problem with all of this was already mentioned. Hundreds of thousands of people have bought in to this nonsense. Despite the fact that the evidence supporting either of these people's claims is ridiculously flimsy, many people seem to find it compelling. Despite the fact that many eyewitnesses deny their denials, rumours and legends have spread well beyond the region immediately surrounding these two. And, despite the fact that these two, at present, are almost comically ridiculous, their influence is quickly growing. It reminds me of the spread of the world's major religions.

Go figure.

Listening to Mogwai doesn't make you hip

Obscurantist hipsters and their pretentious tastes are ruining the idea of cool



JOSH KJENNER

The Fonz must be rolling in his grave. Assuming he's dead, of course. If he's alive, I guess he'd probably be puking or something like that, or at the very least a little bit "miffed," or "cheesed off" or some other such *Happy Days*-era synonym for angry. Alive, dead, old, gay, syphilitic; whatever state the Fonz is in, he's likely not very happy about the current state of "coolness"—something that he, his leather jacket and his checkered past used to embody.

Yes, it seems that the criteria for assessing that nebulous, mystery-shrouded enigma that is coolness have seen a major shift. Being cool used to be about being in motorcycle gangs named after various birds of prey, committing minor criminal acts, smoking cigarettes and having a leather jacket—a collection of acts that, when aggregated, roughly constituted "rebellion." Now, it seems that coolness is all about acting like you know everything about everything and pretending to like things that no one else does—a collection of acts that, when aggregated, roughly constitute "being a fucking loser."

I'm certainly not some sort of coolness oracle, or "Ryan Seacrest," if you will. To tell you the truth, in the swirling cloud of irony, ambiguity and pretentiousness that is modern coolness, I'm fairly confident of my inability to ascertain my position on the coolness totem pole with any kind of accuracy.

Although I suspect it's nestled somewhere between King of Queens and pencil crayons, a simple *Vice* article could change all this. What I do know is that I (and likely the Fonz, as well) am dismayed to see that "coolness" has degenerated, basically, to the act of trying to beat everyone around you.

**This happened with
poker; fucking
everybody I know
plays it now.**

Take music: if anyone reading this, by the end of their university career, hasn't been in or been subjected to at least one ridiculous music-based pissing match, I'll give them a white label of every seminal Detroit techno hit: 1985, '86, and '87. This is being cool, in today's form: two people pretending they like shitter and shitter music until one of them is basically listening to a record of some Japanese guy banging a tape recorder with a fucking shovel, and they've deluded themselves into thinking it's "unsettling, but powerful." It isn't always bullshit (obviously people like different music), but it often comes back to the theme of trying to beat everyone around you, as if being cool was some kind of track meet or something.

And it seems that if one can't know something that other people don't, one has to have known it first. This happens a lot when there's some sort of trend that initially starts out with some level of esotericism, but then gains popularity and crosses that crucial apex on the cool chart where too

many people know about it or have it, and its coolness begins to recede.

This happened with poker; fucking everybody I know plays it now. No one I know used to, but if you ask them every last one of those assholes will tell you they've been playing "forever," or, at the very least, will quarrel with others in their poker gang about who's been playing the longest. If you're lucky, you might be regaled with a shop-talk-laced anecdote about a crazy night at the Yellowhead when they "rode a whale up the 6-4 on the corner of easy and fold after flopping a jack-9 double-twist" to really drive the point home. It's ridiculous.

Worst of all, this new coolness is pervasive. I walk down the street and see these 14-year-old kids wearing jeans worth more than their respective lives and talking about the last Röyksopp record, and all I can think of is how the little mutants should be home, jerking off to porn they stole from their older brother and organizing their hockey cards like 14-year-olds did in 1996/97. This horrid new cool is everywhere; it seems that no one can simply have or do anything unless it's sufficiently arcane to make other people realize they don't know as much about it as he/she does.

Unfortunately, as much as all of this shit bothers me, I'm not optimistic that it will ever really change. I can't even stop myself from doing it. People are, in general, fragile beings in need of near-constant reassurance and validation. And, as making fun of the stinky kid in elementary taught us, the easiest way to pull ourselves up is to put others down. It's fuckin' simple, man. Why do you think I wrote this? Try to catch up to me now, "hipsters!"

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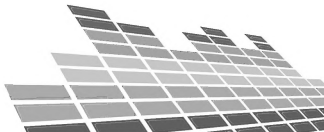
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Point-Counterpoint: Which set of Gateway editors can best keep this leaky ship afloat?

All that I've worked for soon going to be ruined by this group of inepts

A troop of useless chimps would be an improvement over this year's staff



DAVID
BERRY

Point



ADAM
GAUMONT

Counterpoint

When it comes time in your life to move on from something you've loved, all you can really do is hope that you've left your beloved in good hands. When you're leaving it in the jam-stained hands of a bunch of semi-literate morons who you don't trust to tie their own shoes, let alone run a newspaper, though, all you can really do is cry in a dark room and try to drink the pain away. And I've been doing that just ever since we hired next year's "editors."

I'm going to level with you, folks: the Gateway is fucked. I know plenty of you have been complaining about us this paper, but let me tell you, at least you actually had a paper to bitch about; I'd be surprised if the octet of brain-dead droolers we've hired for next year manages to keep the paper afloat until September.

It starts from the top down. Matt Frehner, next year's Editor-in-Chief, is a photographer by trade. A photographer. Look, there's only one reason people who come to the Gateway pick up photography: their writing is so terrible even we won't take them. And it'll be his job to edit the entire paper. Look forward to next year's Gatway.

If he had any help around him, things would be okay, but since he evidently hired his staff based on their ability to not shit themselves too often, I'm worried. I guess people here think that the only responsibilities of the managing editor are to dress yourself properly and blink when your eyes get dry, because in the two years I've known Chad Redo, she hasn't managed much more than that. Although maybe they hired her to compliment Natalie Clemenhaus, because apparently, if there's anything better than having one emotionally unstable, boy-crazy perfectionist screaming at you in a dog-whistle pitch, it's having them tag-team you.

Adam Gaumont couldn't put together a good opinion section if Lewis Lapham, Jean-Paul Sartre and Mohammed all started volunteering for the Gateway next year, and the crowning pinnacle of Mike Kendrick's time on this earth was when he did a centurian with Skittles and pulled all the colours of the rainbow onto the carpet at RATT. Amanda Ash is a collection of kittens with terrible taste in music wearing sensible sweaters, and Scott Lilwall is not only dumb enough to be born in Saskatchewan, he's proud of it. But, you know, at least you can count on the rest of them to not berate new volunteers about the "New Jewspicacy," which is more than you can say for Paul Owen—when he's not drunkenly killing everyone a cocksucker, of course.

In case you think I'm just joking, I'd like to draw your attention to the fact that the unfunny, meandering piece of horseshit beside this article took the collective will of all eight of them to write—can you imagine an article eight times worse than that? You just imagined next year's paper.

Look, I'd like to tell you to look forward to next year; I'd like to say that, after three years here, I'm happy to watch someone else carry on my legacy. But I'll be honest with you, people: enjoy today's issue. It's probably the last one you'll ever see.

Dave, you ignorant slut. If you think that next year's incoming group of editards could possibly be any more incapable than this year's motley crew of babbling boneheads, you've got another thing coming. The only legacy the current editors are leaving us is one of filthy appliances and chair-humping inappropriateness.

Let's start with you, Berry, since your writing this year has become nothing more than a mere mockery of its past glory, and, as a man, you are no more than a hollow shell of your former self. The ten-year-old in your closet and the sound of your neighbours proudly fucking each other seem to be your only source of sexual satisfaction—other than the masturbatory shit you litter our pages with. It's as though the mere weight you put on, the less amusing you become.

Speaking of sexual satisfaction, it's hard to see how Tim Peppin could get any editing done with all of the "volunteer relations" he does. Tim's treated his section as if it were one giant speed-dating session with no standards or inhibitions. It's a shame that all the creative he takes has shrunk his balls to the point where he can no longer use them.

And, speaking of small testicles, Mike Larocque has spent the greater part of the year encased within his own Jell-O mould of televised elitism and empty threats. He possesses neither the wit and charm of David Brent, nor the utter awkwardness of Jack Bauer—though he'd like to think he does. We're sorry to burst your bubble, Mike, but you're just not that funny. And you suck at Mario Kart.

If taking four hours to write an article and drawing the ire of the Pandas file hockey team were a part of the job description, Chris O'Leary would have been the consummate sports editor. Of course, he isn't. But it's not Chris' fault. Being nearly 30, he is, of course, required to take his afternoon naps. He might be the first sports editor in history less likely to relate to the athletes than to their parents.

I'm not sure Jake even read his job description, though. According to Troughtonian logic, the role of the Senior News Editor involves coverage of late-breaking stories in the fields of hockey, basketball and volleyball, with topics such as "tuition" and "elections" taking a backseat.

Perhaps the only success this year's editorial staff has had can be attributed to Iris Ts. Of course, with a harpy-like scream that could shatter the eardrums of a deaf-and-blind Shih Tzu pup, it's a miracle that any of us can still bear to respond to her irrational and domineering commands.

And who can forget the ringleader of this nine-ring circus of drooling, semi-literate anubimorphs? I'm referring of course, to Mr Daniel Kaszor, who despite having a cool name, is... oh, who are we kidding? This friendly puppy with a shaggy beard and a Batman shirt wouldn't hurt a fly. Unless, of course, this fly attempted to publish an inflammatory, inside-joke-laden diatribe on the Gateway's outgoing editors, in which case he'd be forced to let loose with a string of mild rebukes before quietly shutting himself in his office for the next 20 minutes.



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DERREK
GREBINSKI

OK, I have had enough. Yes, it's fun to roll my bloodshot eyes at the endless cavalcade of women who was nostalgic for the days of chivalry and elaborate courting rituals, only to sigh and sob quietly at the idea of being stuck with comparatively boorish modern men, but it's happened once too often. So, in this, the year-end issue, let's have a look at what I, a modern man, am stuck with.

Like the dewy-eyed idealist females who pine for the days of true gentlemen who would bristle at the very idea of a woman exerting herself physically to any degree, I also long for the past in terms of what was offered to me by the opposite sex.

Why, if legends are to be believed, there was a time where women were loyal creatures who meant what they said and said what they meant. I've even seen cave paintings that depicted images of women actually making up their minds in any given scenario as well, but those, as always, are open to anthropological interpretation.

See, what I find the most hilarious about these endless breathy longings for gallant men of the past is that these women who want the princess treatment, generally, are willing to offer absolutely nothing in return. How utterly stunning that I'm supposed to lay my coat across a puddle to avoid watching a lady sully her handsome shoes while even the merest hint of my desire to be treated like a prince gets the brutal finger of sexism pointed into my face faster than you can say, "Margaret Atwood."

Oh, but surely just her presence is enough to justify the endless headaches involved in being around one of those girls, right? Hey—not so much.

The problem is that women who wish for the forgotten days of chivalry conveniently forget that those same days featured women as decorative items who were best represented by shutting the hell up, looking pretty and churning out offspring. That Shakespearean jerk lays his coat across the puddle because he figures that you, as a woman, are too helpless to cross without making it your watery grave otherwise. Is that how you want to be viewed? No, no, let me guess.

And so, this is what I'm stuck with: a bunch of girls who want to be treated like princesses, but have no interest in, you know, actually behaving like the women of the era for which they long. So, it looks like women have a choice to make: either accept the fact that times have changed, or get good at shutting up and looking pretty. No, no, let me guess.

Yeah, you and I both know that ain't gonna happen. There are plenty of cretins who are willing to hold the Camaro door open and to treat you like a precious flower to keep you happy until something better comes along. Then, eventually, jaded and bitter, you're ready to look for someone with

ten brain cells to rub together.

Now, I'm not as stupid as it probably appears. The dating game can really suck from both ends, and I'm sure that damned near every woman who reads this has a big, healthy list of things she's sick of seeing in men, but I don't hear too many guys wishing for the days where women were decorations, and that's the difference.

So just let these ridiculous fantasies die already. Try reading the whole Victorian novel, instead of just the parts where you don't have to do anything. Most of the decent guys I know head for the hills as soon as the princess mentality shows its ugly head, and all you're left with are those who are either willing to say anything to get laid, or the ones who are too stupid to see what's coming. You can call it a hunch, but I doubt that either of those things are what you actually want.

But, hey, I'm no authority. I haven't had a successful relationship since Van Halen was good, so maybe I'm just that far out of touch with reality. Maybe I really do have to be prepared to sacrifice coats-a-plenty in order to find that special someone. Meh, I'd rather keep the coats.

what was, presumably, some sort of flavourless, godawful tofu-based nonsense in the microwave, he ambled off.

The microwave, on the other hand, kept doing what it was supposed to. Until his food was blackened, and with it, the inside of the microwave. That was three weeks ago, and despite our threats, pleas and protests, Jake has refused to clean it. The fucker.

So, Jake, and for ruining the microwave, get into the sack. You can use it as a scrub-pad when you get out.

TIM PEPPIN

THE BURLAP SACK

This sack beating goes out to one of our own: our Senior News Editor, Mr. Jake Troughton.

Jake's a nice enough guy. I like him. He's vegan, yeah, but we don't let that get in the way. He's also forgetful. He gets distracted sometimes. Can leave things unfinished. Ordinarily, this doesn't cause many problems—the paper won't get finished until midnight, or his closed, locked laptop will blame Merle Haggard in an agonizing loop—but whatever. We all make mistakes.

However, recently, while cooking

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

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Some helpful advice on how to procrastinate for your exams



CONAL
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"I've played so much *Resident Evil 4* that I've started preparing my household for the inevitable zombie invasion. You can laugh now, but when the day comes that you're staring down a crazed, chainsaw-wielding Spanish peasant and you don't know how to push 'A' to dodge, you'll know I was right ..."

Exams. That wonderful time of year where you spend hours making complicated study schedules in your head and then fail to follow them, all the while explaining to yourself that it's okay because you can still get a number of hours of studying done if you just alter your future schedule thudly.

This is the time of year where the skills you have developed as a procrastinator truly come into play in a savage cycle of self-loathing for not having worked harder earlier in the year while secretly high-fiving yourself for getting a new high score at Tetris. Hell, right now I'm supposed to be writing a term paper for a genetics class, but, instead, I'm writing this article. Try as I might, I just can't make plants seem sexy (even after considering how pollution is basically nature's money shot).

If you're like me, and are currently seeking ways to waste the next few weeks, instead of being "productive" like those goddamn curve-ruining lemmings, then continue reading. Otherwise, go back to making study notes—this isn't for you.

The first time waste I'll mention is 24. For those of you who haven't ever watched this show, all you really need to know is that Jack Bauer is the ultimate badass, and that the show will swallow your life. It's the entertainment industry's answer to heroin, only without the AIDS (though you may develop scurvy from spending hours staring at your television like a zombie).

If people having their necks broken is your can of sauce, or if you simply

find Kiefer Sutherland's voice strangely arousing, then this is the TV series for you. To those of you out there wondering what I meant just there, I'd like to clarify that yes, I would catch for Kiefer, but purely as a sign of respect. I support our troops.

Video games are also an enjoyable way to regret how you spend your time. If you have a few friends, you can spend hours on end needing it up in a basement, taking short breaks only to urinate and drink more energy drinks. Or, if one of your friends happens to have a significant other who's a nurse, you can get them to cather you so that you no longer have to get up to pee. If you aren't so fortunate ... well, there are always adult diapers.

If you decide to go the solo route, there are plenty of good games that are well worth that C- in biochem. Personally, I've played so much *Resident Evil 4* that I've started preparing my household for the inevitable zombie invasion. You can laugh now, but when the day comes that you're staring down a crazed, chainsaw-wielding Spanish peasant and you don't know how to push "A" to dodge, you'll know I was right, and am probably safe behind half a foot of steel, drinking my own urine.

I've also been told about something called *World of Warcraft* where you can spend hours on end fighting orcs, or fishing or something. I'm not really sure. Personally, when people start talking about stuff that isn't ninjas racing wizards on unicorns, I tend to tune them out.

You should also find yourself a

"Dude, let's go out," friend. Or, if you happen to be that friend, go buy yourself a zany T-shirt—you deserve it, you beautiful bastard. This is the guy who, no matter what, always wants to go out and get somewhere along the spectrum of fucked up to drunk to balls natty. And, despite the fact that you know you have an exam the following Monday, he made a pretty good point when he called you a pussy.

I'd like to take a moment now to point out the fine line between the, "Dude, let's go out" guy who successfully makes you party and the drunken fuckwom, despite the fact that he calls you all, you're not sure if anyone you know really likes. The difference is that the latter is a twat. If you go out looking for a party friend, make sure you don't accidentally end up with one of those fucks. They're harder to get rid of than genital warts (and bums) but will not be covered by Alberta Blue Cross).

If none of the above is what you are looking for in procrastination, don't despair. There are still plenty of options for you, like rereading the *Harry Potter* books and then contrasting them to the *Chronicles of Narnia*. Or, arguing over the Internet about them—the difference being that on the Internet you don't actually have to have read either to be right. If you're still not satisfied, well, I guess there's always chronic masturbation.

Whatever it is that you choose to do except study, good luck, and I hope the curve is gentle.



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PAUL
OWEN

work there are about as efficient as a diamond-powered rhinoceros robot. If you've never seen one of those, take it from me, they are pillars of inefficiency. They make the government look like the fucking Japanese automotive industry.

I shouldn't have to tell you three times that I don't want any tomato on my sub, only to have to pick it off anyway after you wrap the fucking thing. It's to the point where I fake a deadly tomato allergy and force them to make me an entirely new sub ...

And then, of course, there's Juicy. Now don't get me wrong, I love the Peach Experience as much as the next person, but it's really hard to order it when they never fucking have the goddamn thing in stock. In fact, by Wednesday they've run out of everything good, and you're left choosing between mango, passion fruit and the mystery smoothie, which is actually the leftovers from L'Espresso's quickie selection the previous day.

I mean, really, it isn't that hard to listen to what a customer wants and then get it for them. If I'm shopping in your store and can't find something, I

don't want you to give me a vague idea of where it is. If you can't tell me precisely that it is two aisles over, three shelves up and three items from the end, right next to the Pokémon action figures, then just take me over there and show me.

If you can't make a sandwich properly, then get someone else to do it. If you're always running out of the raspberry smoothie ingredients, order more. It doesn't take a fucking Arts degree to manage or work at a service-based establishment, though it's probably the only job you can get that doesn't involve selling your anal virginity or teaching the same boring stuff you've spent the last six years forgetting.

This doesn't simply apply to the service industry, as Students' Council is now going to pay their councilors to, umm ... council, essentially because not enough of them feel the need to do their job properly when they weren't getting paid. I don't care that they're getting paid, but what makes me feel like going over to their houses and kicking their golfballs in the face is that, as Carin Berghoff puts it, "Many students see Council as a volunteer commitment, and because we never fill all our seats there's a big sense of, 'Yeah, I might not do a very good job, but I sure am better than nobody!' I think this has to change. With pay comes expectations, and a feeling of responsibility."

That you can't just do your job right because it's your job is something that would have made my great aunt Nessa gag, and that's something none of those Nazi pricks could manage.

bar stars who aren't afraid to get low.

Let's be honest: dating is an antiquated concept. Women who demand to be swept off their feet and treated like princesses are like women who try to find men who don't look at porn or masturbate. In other words, good luck, shrew.

Modern dating revolves around the lack of a traditional date pretense. If you casually go out with someone, and a certain chemistry develops, then guide the conversation in that direction. If they turn out to be stupid, mock them relentlessly, and then leave. Oh, you hate that kind of freedom? Sorry, Bea Arthur, but you were born a few decades too late.

In 2006, I have been on twelve dates with twelve different girls. I suppose I can't call them dates, though, since the term was never used. However, when the night ends with the girl either running out of the restaurant in tears after trying to stab me with a broken beer bottle, or with my genetic material on her chest, face and back, then I'm not sure what else to call it.

Of course, it's entirely possible that I'm completely delusional, and chivalry isn't dead. If this is true, then maybe the lack of chivalry isn't the reason you can't get a date.

RAUSING
Engineering alumnus

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.vuolberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program and year of study of the author, to be considered for publication.

I had a great aunt Nessa who was a Nazi prostitute during World War II. Okay, that's a lie, but I'm sure that if I did have an aunt Nessa and she was a Nazi prostitute, she would have done a great job. Doing a job right seems to have become a lost art, especially around campus. No one I've noticed seems to want to do a good job for the sake of simply doing a good job.

Take a stroll down HUB mall—on the right-hand side of course, lest some overrestressed History student with an 880-page paper due and zero job prospects were to run you down like a cheetah runs down a gazelle, if the cheetah hadn't shaved in two weeks, had coffee-stained clothes, and smelled of deodorant and old sweat—and you'll see the workers in the 17–22 age group with apathetic and unhelpful looks on their faces. These are not the kinds of people I want to buy candy from or have cut my hair.

SUB is arguably worse than HUB. I shouldn't have to tell you three times that I don't want any tomato on my sub, only to have to pick it off anyway after you wrap the fucking thing. It's to the point where I fake a deadly tomato allergy and force them to make me an entirely new sub—much to the chagrin of the other 18 people who are still in line—because those who

LETTERS • CONTINUED FROM PAGE 9

Kelly's article disrespectful, misguided

It's simply thoughtless and unfair to blame the loss of chivalry and romance on one of the most important human rights movements of the 20th century (Re: "Treat me like a princess, boys," 4 April).

Public action and awareness helps address women's issues relating to alcoholism, spousal abuse, abortion, birth control and equal access to the education we enjoy. How can you seriously ignore all the resulting advantages and linger on a sentimental past that was certainly not as magnificent as the romances might have you believe? Only a few hundred years ago, you would have had to submit your article with a masculinized norm depluming just to get it published, that is if you were lucky enough to be literate. Can we really snub these advances for a few starry-eyed nights on the town? I would not.

How many feminists do you encounter who scorn other females who allow and are flattered by gestures of "civility"? Or, are you just articulating the silent groan of classroom apprehension towards the stereotyped feminist student?

Most feminism is concerned with identifying social, racial, cultural and religious issues relevant to women. Consider the different international controversies of today: genital mutilation, lack of education, unequal wages, violence committed against pregnant women and infanticide. Would you have preferred if the feminists of days past were successfully stifled by critics such as yourself? Based on your article, we'd be to believe that our current heated topic of debate is door opening. The feminists, who fought for your right to vote, write and think would be saddened and insulted by your trivialization of their labours.

If it cowardice that's your concern, then perhaps you should take a look at your own apprehension towards the vulnerabilities of courtship. Every time you turn away a guy with a Baskin Robbins coupon and scoff at the missed opportunity to swoon and smile pretty-like beneath a stain stained with the blood of social activists you should remember that not long afterward, that guy is unhappily replacing his protective armour while asking himself when romance really died.

Next time, you should consider the true concerns of the groups you are trying to condemn. Gays, women and minorities are not so much concerned with who will open their next door, they just want to know who or what is waiting for them on the other side.

KIMBERLY MARTIN
History IV
MICHAEL MCLOCKING
English IV

Perhaps a lack of chivalry not responsible for dating woes

In "Treat me like a princess, boys," (4 April) Michelle Kelly writes that she wants to be "wined, dined and treated like royalty." I want a woman who is hot, sexy, hyper-intelligent, emotionally stable, submissive enough to accommodate my wishes and desires before her own—but not servile in the process—and willing to let me sleep with other women while she maintains a monogamous relationship with me. She will also take a unicorn to work every day, and be friends with mermaids and fairies.

Hay, Blue Roses, in a Girls Gone Wild era of hooking-up, feel free to gather your jankals and wait for your gentlemen ladies to arrive for your "dates." The rest of us will continue to pick up low-expectation-having club skanks and

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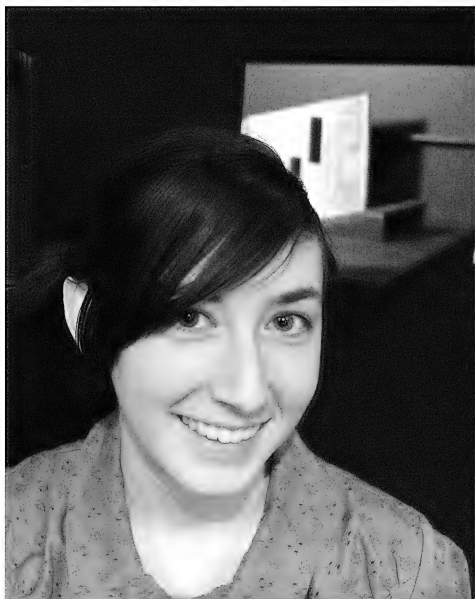
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Unseen artists go front and centre for Timms exhibition



TAKING CENTRE STAGE Technical theatre student Maya Jarvis gets her chance in the spotlight. **MATT FREEMAN**

Behind the Curtain

Department of Drama Portfolio Exhibition
5-8 April, 12-5pm
Timms Centre

PAUL FILIPOW

Arts & Entertainment Writer

Theatre—quite literally—puts the spotlight on the stars of the show. The actors and actresses on stage are tasked with holding the audience's attention, but while they might be the ones gracing the stage while the audience is in their seats, the technical crew behind the production has been working tirelessly before and during the production to make sure everything has gone off without a hitch. Stuck behind the curtain during this year's performances at the Timms Centre, those whose job it is to stay behind the scenes are putting their work on display this week for all to see.

"A really good design is one that isn't noticed," explains Maya Jarvis, the director of *Behind the Curtain*, a portfolio exhibition put on by the Department of Drama's technical production, stage management and theatre design students. "If [the audience] comes out saying 'Oh wow, the set was beautiful,' or 'Those costumes were great,' then you've failed as a designer, because you've distracted them."

By displaying their work, Jarvis and her contemporaries hope to expose some of the backstage elements of modern theatre to those who may not fully understand what theatre design, management or technical production involves.

"It's for the theatre community to see what we're doing, but also for [other] people to see what theatre design is. I remember when I went to my first portfolio show, I had no idea what theatre design was. You really don't fathom how much work goes into it until you actually do it... I want to show people how it works."

On display are "model boxes"—scaled replicas of what the design team would like to build for

future plays—as well as costume designs, technical drawings, lighting and selected works by various stage managers. "Crazy, crazy designs; some are realistic, some are surreal," describes Jarvis.

She explains that dealing with various levels of realism in stage designs is an important element of the art itself. An authentic theatrical production requires much deliberation to find a balance between the ideals of a romantic director, and the pragmatism of a judicious technical manager.

"When I design, I do think about the [aesthetic aspect of the] show, but I also need to think about how well an idea is going to work. There are many times when I need to worry about the people who are making and building [my designs]. I know a girl who made these beautiful gates for a production, but they were 200 pounds and had to be moved by techs, which was dangerous. They could have hurt themselves badly."

Combining an unobtrusive, yet relevant and visually appealing set design with the realities of budgets, practicality and safety considerations make the task of producing an effective stage environment a daunting undertaking. However, one of the attractions of this exhibition is that it offers designers an uncommon degree of artistic freedom, as well as the ability to circumvent some of the restraints brought on by economics and expediency.

"A lot of the model boxes are actually theoretical designs, not meant to be used in an actual play, so they're made without much of a budget in mind. [Consequently], some of them are fantastic, but then you go into the real world and are told 'this is how much wood you can use,' and you have to decide what you can make out of that."

The exhibition highlights some of the best designs the University of Alberta BFA and MFA students have to offer, and helps give both current and potential theatre patrons a better understanding of the art behind the curtain.

Controversial *Bigger Than Jesus* set to be the passion of The Citadel

Bigger Than Jesus

Directed by Daniel Brooks

Starring Rick Miller

Opens Thursday, 6 April

Citadel Theatre

AMANDA ASH

Arts & Entertainment Staff

Controversy can be a great ticket seller, especially when the controversial topic happens to be religion. Whether it's *The Passion of the Christ* or *Jesus Christ Superstar*, you can guarantee that a whirlwind of chatter will emerge starting with the production's construction, and come its release, signs reading "sold out" are sure to be a common sight. However, according to Rick Miller, co-writer and actor in the Citadel's upcoming play *Bigger Than Jesus*, controversy doesn't mean just a good run at the box office; instead, it means more people will be exposed to the messages being conveyed.

"*Bigger Than Jesus* is controversial in ways that some people think *Jesus Christ Superstar* is controversial," says Miller. "To some people, Jesus being portrayed by anyone is sacrilegious, and that's too bad; that's just being close-minded and ignorant, and not constructive in any way. We're doing the play around Easter, which is what the theatre close to do, and we speaking the Catholic Liturgy, being crucified and resurrected on Easter Sunday is going to be interesting. But as far as I'm concerned, so be it. [The audience] will be provoked, they'll be challenged, and the controversy only creates a more interesting dialogue amongst them."

For the most part, *Bigger Than Jesus*—a recipient of three Dora Awards (a Canadian award for excellence in theatre)—is a one-man production saturated with ideas and emotional experience. The play deals with Christianity taken from the

point of view of a lapsed Catholic, and throughout its duration on stage, the production portrays a number of characters attempting to come to terms with how Christianity came about, what it means and how it's represented within the context of contemporary media and technological society.

"*Bigger Than Jesus* is what we call a multimedia mass for a modern age," explains Miller. "It's not a play in the conventional sense in that you're following simple characters' stories. Rather, it's based on the Catholic Liturgy, which is a re-enactment of the Last Supper. So, it's based on the Jesus story, but we take it in really surprising and interesting directions."

Of those unconventional directions taken by the play is the usage of live video feed. Using technological mediums to express different points of view, Miller attempts to represent the complicated nature of Christianity with the juxtaposition of various video images. To Miller, Christianity in itself has become "bigger than Jesus"—a phrase coined by John Lennon—and obscured from its reality. Miller says he addresses this problem by transferring the Jesus story into a pop-culture setting, a technical decision that serves to evoke modern reflections from both Christian and non-Christian audiences.

"You don't have to be a lapsed Catholic, you don't even have to believe in anything to see the show," says Miller. "In fact, it's probably great for atheists to see this, because people who have turned off religion completely associate very negative things with organized religion, churches and that type of thing. But what I feel is this search for something, and these questions we ask about things beyond ourselves are clearly a huge part of our lives, and whether it comes out as religion or philosophy, there's a place for these questions, and some people just don't feel comfortable asking them in the context of a church.



Bigger Than Jesus is a sort of alternative that goes back to the origins of theatre, which was rooted in ritual and religious experience."

The many "technological miracles," as Miller calls them, are parallels for the awe-inspiring actions taken by Jesus during his life, and like the transcendental connection he's making between past and present, Miller hopes that his audience, too, will come away with some sort of response, a goal that is much bigger to him than ranking in

the dough with a successful box office showing.

"Anyone who is asking questions about what all this spirituality business is and who is curious about the phenomenon of Christianity is going to come out with a lot of reactions and a lot of opinions," Miller says. "They might have a great time, or they might be provoked and keep the conversation going for a couple hours afterwards. I think when I've caused a reaction, that's a measure of success."

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Kingdom Hearts II

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DANIEL KASZOR
Editor-in-Chief

The first *Kingdom Hearts* game shouldn't have worked. The rather bizarre title was the video game equivalent of Danger Mouse's famous mash-up *The Grey Album*, splicing together the odd pairing of SquareSoft's popular *Final Fantasy* series and more than a dozen Disney properties. Beyond the peculiar media pairing, the battle system employed was simplistic and hard to use, and the camera system made following the action headache inducing at best. Yet despite all that the game was fun; the strange postmodern charm of the *Final Fantasy*-style epic quest through the magical worlds of Disney helped the game sell millions of copies.

Now, almost four years later, SquareSoft has become Square-Enix and *Kingdom Hearts II* has finally hit stores. Almost every aspect of the game is an improvement over its prequel, but, if you didn't buy into the Disney world-hopping adventures the first time, *KHII* isn't going to change your mind.

Firstly, the battle system has been much improved. Although, at its core, the fighting plays out in a similar fashion to the original, the controls have been simplified, with short cuts to make them easier to use. On top of this, new options—such as the ability to transform your character by merging him with another to gain

new abilities, and a context-sensitive reaction system triggered by the triangle button—add a layer of strategy that was missing from the first game. Additionally, the camera, though not perfect, isn't spastic anymore, so figuring out what's going on won't make your eyes bleed.

Graphically, the game is put together beautifully. The first KH was one of the few titles to capture the look of three dimensional cartoon characters without using glaring and overly stylized cell shading techniques.

Graphically, the game is put together beautifully. The first *KH* was one of the few titles to capture the look of three-dimensional cartoon characters without using glaring and overly stylized cell shading techniques. However, all of the game areas felt small and box-like—not much like entire worlds, but showpiece sets of worlds. The graphics in the sequel are only slightly more detailed than those of its predecessor, but, the areas in the game are much larger and do a much better job of capturing the feeling of an actual expansive world beyond the small playable areas. It isn't *Grand Theft Auto*, but it's a vast improvement. Strangely, the weakest part of



Kingdom Hearts II is also its biggest draw: its complex and sometimes downright convoluted storyline. Firstly, if you didn't play the first *Kingdom Hearts* you'll be totally lost, and if you didn't play the Gameboy interlude, you should probably at least read a synopsis of it. Secondly, the game gets off to a fairly slow start, and even when it does get going, you sometimes start wondering what the point of the bizarre summary-style readings of each Disney story you

see is.

Yet, that's the strangely attractive part game as well. While playing, it's fun to see just how the Disney properties will be matched and mixed with the over-arching plot of the game. In that way the story really only works in a postmodern way if you aren't familiar with at least some of the texts that are being referenced, you probably won't enjoy the truncated series of half-stories that are presented assuming your knowledge of their source

material. The postmodernism doesn't go much further than that though—the fourth wall isn't blatantly broken like in was in the porno-mindfuck classic *Metal Gear Solid 2*—so there isn't any reason to break out your literary theory textbooks while playing.

Overall, the game is a strong improvement and complement to the first one, but it is a sequel in the truest sense. Don't pick this game up unless you're already a fan of the franchise.

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Hawksley Workman

Friday, 7 April at 8pm
The PowerPlant

With classes finally coming to a close, I think we could all use a bit of a breather. There's always the option of drinking or sitting at home in your underwear, of course, but do you really want to be your own source of entertainment? How about this: after handing in that dreaded paper/assignment this Friday, head down to the PowerPlant and relax to the melodies of Hawksley Workman, one of Canada's finest musicians.

Known for his breathy vocals and brilliant acoustics, Hawksley Workman is definitely an act worth catching while he's in town. Hawksley has just released a new album entitled *Teeful Of Staring*, and judging by the amount of attention it has garnered, you can guarantee his performance will be worthwhile.

Crash The Lab

Works by the U of A Installation
Art Class
11–12 April from 10am to 6pm
South Lab

Have you ever had that urge to paint a mural on floor? Or what about that burning desire to tear down your bedroom walls and reassemble them into the shape of an existential space machine? If so, you can live vicariously through 13 talented Fine Arts students and their latest project, entitled *Crash The Lab*.

The South Lab on campus is due for demolishing in a few weeks' time, so rather than letting all of the space go



to waste, the Department of Art and Design has given free reign to a class of installation-art students, allowing them to transform the building into numerous sculptures—works of art that you can actually walk through. The students have been working individually and collaboratively on the project, and since their work will quite literally be gone in a couple of weeks, check out this makeshift art gallery while you still have the chance.

Beer Gardens

Featuring *Sweet Reprise*, *Reckfigure*, *The Coalition*, *Smoothie*, *Lucidream*, *DI Suave*, *Lara Yule Singh*, *Apache Rose*, *TwentyoneRed*, *Shred of Decency*, *Subatronics* and *Thea Newmann* and the *Grant Mac Surfl Jazz Alumni*
11–12 April, 11–7pm
Quad

Although finals are looming around the corner, don't let the number of unopened textbooks get you down. In fact, there must be a study somewhere that says partying, drinking and rocking out increases memory capacities of brain cells or something, so taking that bit of pseudo-information into account, make sure to catch this final shindig.

The Business Students' Association is hosting the event, and thanks to their detailed planning, they've been able to muster up an impressive bunch of local bands that are just itching for the chance to make you dance exuberantly and spill your drink on the *guy/girl* beside you. Pizza, barbequed delicacies and raffle tickets will be available for purchase at the event, but the real topper will be the chance to win a free trip to Jasper. If drinking and partying during the climax of four months of work isn't a good idea, I don't want to know what is.

AMANDA ASH

Incoming Entertainment Editor

The Student Awards Office has several scholarship competitions running over the summer.

- Each competition has its own set of criteria and eligibility requirements as outlined in the following descriptions.
- For more information on these and other competitions please visit our website at www.registrar.ualberta.ca/awards or the Student Awards Office at 1-80 Students' Union Building.



University of Alberta Undergraduate Academic Scholarship Competition

The Undergraduate Academic Scholarship Competition recognizes and rewards students for superior academic achievement (minimum GPA of 3.5) on a full normal course load taken at the University of Alberta during the September to April academic year. Applicants must be returning to full-time studies in September 2006 to be eligible for these scholarships.

There are approximately 300 awards available through this competition. The awards range in value from \$500 to \$4,000 with some being Faculty specific and some open to students in any Faculty.

Students can submit their applications on-line at www.registrar.ualberta.ca/awards.
The deadline to apply is 30 September 2006.

Louise McKinney Post-Secondary Scholarships

The Louise McKinney Post-Secondary Scholarship Competition was created by the Alberta Scholarship Office to recognize and reward students for their academic achievements and encourage them to continue in their undergraduate program. Approximately 250 scholarships valued at \$2,500 each are available to University of Alberta students in the top 1 to 2% of their class. Candidates are nominated by the Student Awards Office and will be sent an application form in June.

Applicants must be Alberta residents and plan to enroll at the University of Alberta in the second or subsequent year of a full-time program. Students who have completed a degree program and are proceeding into another undergraduate program or a professional program must apply directly to the Student Awards Office by 01 June 2006.

Canada Millennium National In-course Excellence Awards

The Canada Millennium Scholarship Foundation created this scholarship program to recognize students for community service, academic achievement, leadership, and innovation. These awards are available to students entering their third year of undergraduate studies in September 2006 who have achieved a minimum cumulative GPA of 3.3 on 80% (minimum) of a full normal course load.

The University of Alberta can nominate up to 31 students. The awards range in value from \$4,000 to \$10,000.

Application forms are available at www.registrar.ualberta.ca/awards.
Deadline for submission of applications to the Student Awards Office is 01 June 2006

Jason Lang Scholarship

The Jason Lang Scholarships were created in honor of Jason Lang, a 17 year old Alberta high school student who was killed in a school shooting. These \$1,000 scholarships are designed to reward the outstanding academic achievement of Alberta postsecondary students who are continuing into their second, third, or fourth year of studies.

Applicants must be Alberta residents who have achieved a minimum GPA of 3.2 on 24 units of course weight in their previous year of studies (September to April).

Students can submit their applications on-line at www.registrar.ualberta.ca/awards.
The deadline to apply is 15 September 2006.





Cinematography shows many angles of *Caché*

Caché (Hidden)

Directed by Michael Haneke
Starring Juliette Binoche and
Daniel Auteuil
Opens 7 April 2006
Princess Theatre

ALEXANDRA BAILEY
Arts & Entertainment Staff

French filmmaker Michael Haneke's *Caché* (Hidden) opens, rather conventionally, with a view of a streetscape. It is not long, however, before we start to feel uncomfortable with the length of the shot and the unobstructed realism of street sounds. With no musical segue from the scene into flashy credits or an inviting new shot, the audience begins to feel that they are not watching alone. Eventually the scene rewinds and it becomes clear that what they have been witnessing is a surveillance video.

When Anne (Juliette Binoche) and Georges Laurent (Daniel Auteuil) start to receive this video surveillance of their home, delivered on their front step and wrapped in childish drawings of a face with a bloodied mouth, they're understandably perplexed and upset. Anne is a publisher at a well-respected publishing house, while Georges is the host of a highly rated talk show that reviews the latest books, and both are loving and conscientious parents to their twelve-year-old son, Pierrot (Lester Makedonsky). The arrival of the tapes makes them worry for his safety, and also gets them wondering who has decided to terrorize their family, and for what reason.

As more tapes start to arrive and begin to reveal an intimate knowledge of Georges' past—including a tape of his childhood home in the

French countryside—it becomes clear that his stalker wants to remind Georges of his part in the life of an Algerian boy decades earlier. Georges works to piece together this mystery of his past returning to him, and to make restitution with a secret he's kept hidden for years.

... the movie makes sure to show that the Laurent family are, despite harbouring a secret, good people. Their "goodness" is not precarious in the way of Tom Stall in *A History of Violence*, but rather it exists in a genuine and almost altruistic form.

The cinematography used in *Caché* is one of the most compelling elements of the film. The first shots of the surveillance video establishes the precariousness of the audience's perspective, accentuating the difference between seeing and understanding. The frequent limitations of the audience's perspective in this film work not only to heighten the sense of paranoia and suspense, but also as a metaphor for the occasionally blurry line between innocence and complicity.

Adding to the suspense, *Caché* works to keep the identity of the videographer mysterious, reveal-

ing mainly that the culprits aim is to make Georges feel guilty. The strength of this film, therefore, is not in the "whodunit," but rather the way in which it asks the question of guilt and responsibility. When Georges tries to absolve himself of his past mistake by attributing it to his youth, the audience acutely experiences his psychological torment and uncertainty. Even Anne underscores her husband's uncertainty at one point with the piercing and pointed question, "What did you do to him?"

To complicate matters, the movie makes sure to show that the Laurent family are, despite harbouring a secret, good people. Their "goodness" is not precarious in the way of Tom Stall in *A History of Violence*, but rather it exists in a genuine and almost altruistic form. Therefore it is impossible to slot them in the bad-guy category and as a result, when the movie resounds with the important and relevant question of why these people hate Georges, it forces an introspective reflection.

Although Haneke has been accused of heavy-handedness and even sadism in some of his other films, this movie is rather restrained. *Caché* manages to imbue Anne and Georges with enough psychological complexity to save them from ideological puppetry, and while the story is always stretching outward, pointing at the macrocosm, it's the microcosm of domesticity and individual thought processes which propel the story forward, making it digestible and poignant. The last long, extended scene of the movie perhaps makes this point most dramatically. That is, if its relevance can be detected within the seemingly banal goings-on.

Howlin' Wolf

That said, he does have the chops on guitar, and is supported by an equally talented ensemble. Jones cranks it up another notch by having former Ray Charles saxophonist David "Fathead" Newman support him on three of the tracks, including Charles' own classic, "Hallelujah, I Love Her So."

Unfortunately for Jones, however, emulating Charles only serves to remind us of his musical inferiority to such an R&B legend, and proves to be better off when doing his own material, of which there is an impressive amount—especially for the cover-happy blues genre.

As a blues musician, JW Jones, or "J-Dub" as he apparently calls himself, is good enough not to need a day job. He and his band's jump-blues sound recalls the style popularized by The Brian Setzer Orchestra, and swinging numbers on the album like "Parasomnia"—as well as the untitled "secret song"—are fun, toe-tapping originals.

The problem is that, well, Jones just can't sing—at least not well enough to front a band. His thin, underpowered voice is straight out of the local Karaoke bar, and isn't cut out for even the relatively soft-core world of swing. He's got a long way to go before anyone mistakes him for



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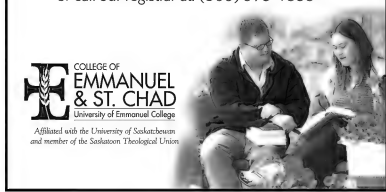
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GATEWAY SPORTS STAFF
Dressed formally for voting

On behalf of the Gateway sports staff, I'd like to welcome you to the inaugural presentation of the Gateway Sports Awards. The ever-dedicated folks that make up the Gateway's sports staff spent hours (at least two, officially) debating on who we could label as the crème de la crème of this campus' athletics programs. With today marking the last issue of the Gateway for the 2005/06 school year, there's no better time than now to reflect on the successes of our athletes, and, in the spirit of sport, determine who can separate themselves even further from their peers based on their achievements of this past year.

Before we get into the nitty-gritty of the GSA's, you should become familiar with the panel of writers who decided the winners of the following awards.

Chris O'Leary

Outgoing sports editor; spent three seasons covering sports.

Paul Owen

Incoming sports editor with two years experience.

Jake Troughton

Outgoing senior news editor and sports editor in 2004/05. Three years experience.

Ross Prusakowski

Super-volunteer; has turned in the copy of ten men over the last three years.

Robin Collum

Crouch-time sports writer with three years experience who can churn out a quality story on a minute's notice.

Andrew Renfree

Sports volunteer of two years. Uses his quick wit to pull stellar quotes out of his interview subjects.

Athlete of the Year

Carline Muir, Track and field

PO: It's hard to argue with results, and that's exactly what Carline Muir has delivered in her first year. Muir entered the U of A with loads of talent and under loads of pressure to become a premiere, national-level track athlete, and that's exactly what she's done. Her three gold medals at CIS and Canada West make her one of the most decorated athletes on campus. The scary thing? She can only get better and faster.

RC: The U of A's, and probably Canada's, strongest young sprinter lived up to all of the hype that surrounded her going into the season. This year, Muir won three Canada West gold medals, in the individual 300m sprint and as a member of both the 4x200m and 4x400m relay teams. At the CIS championships, the relay teams brought home gold again. Canada West and CIS both picked her as their female Rookie of the Year, and she was also named Canada West's top female track performer. Her coaches and peers fully expect Muir to be an Olympian, and the U of A couldn't have a better representative on the world stage. An outstanding athlete and all-around class act, Muir definitely deserves this award.

CO: I don't think people realize how fast this girl really is. I spent all of Tuesday and Wednesday trying to catch her for an interview and she wasn't in my sight once during this period.

Honourable mention: Kristen Haag, Pandas hockey.

Coach of the year

Carla Somerville, Pandas field hockey

PO: When people talk about why the Pandas were the national title, invariably it comes down to their hard work, goal hounding and team effort. That they beat the supposedly unbeatable UBC twice in the same year was a huge step for the team. These kind of results come from having a great coaching staff, and that makes Carla Somerville the Coach of the Year. She took

a team unlikely to win a title and made them champions.

RC: Bears hockey coach Eric Thurston did a great job this year, bringing the Bears to a second-straight national championship in his first season as head coach. Somerville, though, gets the honour from me specifically because it isn't her first year coaching. Somerville has been coaching the Pandas since 2002. She built this team, and when they won their first-ever national championship (to little fanfare) in November, it was thanks to her coaching.

JT: It's no contest here, really. Somerville took a team that was a fairly heavy underdog and convinced them they could beat a UBC Thunderbirds team that hadn't lost in two years—then shocked everyone by actually doing it on the first weekend of the season. Then they did it again in the final, along the way clearly outclassing the rest of the field (including Victoria, who have traditionally traded championships with UBC). But no one outside of the Pandas themselves really expected them to win, and Somerville made it happen.

Rookie of the Year

Carline Muir, Pandas track and field

CO: If you've got a rookie winning your Athlete of the Year award, how can she not win Rookie of the Year?

JT: This is pretty obvious, for all the reasons my esteemed colleagues gave for naming her Athlete of the Year. Three gold medals, all by wide margins, is impressive for anyone, let alone an 18-year-old rookie. In conclusion: Muir is really, really fast, and I don't even want to think about how fast she's going to get.

RC: What cements this pick in my mind is the remarkable fact that Carline Muir is here at the U of A at all. Instead of taking a full-ride scholarship to the States, she chose to stay in Canada and work with the coaches and athletes at the U of A. In track and field especially, Canada's highest-calibre athletes have tended in the past to head south to train and study. Muir's decision to stay here is a testament to the quality of training that this country can offer. Hopefully more young athletes will follow in her footsteps, and Canadian training facilities will continue to improve to accommodate them.

Honourable mention: Aaron Sorochan and Dylan Stanley, who in normal years could each have been easy choices.

Underrated athlete of the year

Tyson Jones, Bears basketball

RC: You don't notice him too much, but if you pay attention, you'll see the leadership he brings to the court.

CO: I've always thought that when Tyson's on his game, he does all the little things that get his team wins.

Honourable mention: David Bissett, one of the most underrated bodysledders in the world at the beginning of the year.

Most improved player

Jocelyn Blair, Pandas volleyball

CO: Jocelyn Blair came from nowhere this year into a big role with the Pandas volleyball team. JT: She was on the Pandas last year?

RP: Exactly. I pick Jocelyn Blair.

Honourable mention: Tim Krymusa.

Best interview

Dan Horwood, Bears basketball

CO: I remember in my first year with the paper, I had to do a preview of a Bears/Dinos basketball game. It was the first preview I'd ever written and I had no idea what to ask. I went to Horwood during practice and asked him a couple of really lame questions and then froze up. I basically told him that I didn't know what I was doing. Rather than just staring at me like I was an idiot, which



THE PRESENT AND FUTURE Carline Muir was uncatchable in her first season with the Pandas. FILE PHOTO: BEN BEGLEY

he was in every way entitled to do, he gave me a five-minute long spiel on the strengths of both schools, and how the Battle of Alberta carries over into every game they play. The guy can give you a quality answer to what's basically an inexperienced reporter's confession that has no idea what he's doing in this gym with a recorder and notepad in hand that won't stop shaking. The least I can do is give the guy my vote for best interview.

Honourable mention: Andrew Parker, Alex Gaumont-Casias (who else asks for dating help through a student newspaper?). Trix Baker for her brutal honesty in the postgame.

Best senior

Leo Carroll and Nick Cundy, Bears volleyball

RC: Though we may pick on them for losing at nationals, the Bears volleyball team was amazing this year, and these two players were some of the strongest on the team.

Holy shit moment (astounding, in a good way)

Pandas field hockey (unanimous decision)

PO: One afternoon I logged onto the U of A website to check out-of-town scores. On the front page was a picture of the field hockey team surrounding a trophy and banner. I couldn't believe it, so much so that the first thing I did was rifle off a text message to Chris. The content? Two words: "holy" and "shit."

WTF moment (astounding, in a bad way)

Bears volleyball (unanimous decision)

JT: Given that I actually uttered the phrase in

question at least a dozen times while watching the game, it's a pretty obvious choice.

CO: I think we all know what happened in the final, and I think that Ross, Andrew and myself need to apologize to the team and the athletics community in general for not coming to terms with the Gateway sports profile score sooner. Sorry everyone [profiled Alex Gaumont-Casias].

RP: Sorry [profiled Alex Gaumont-Casias].
AR: Sorry [profiled Justin Wong].

Team of the year

Pandas hockey

JT: I'm tempted to go with field hockey for the way they pulled together, but in terms of sheer dominance it comes down to Pandas hockey and Bears volleyball, and the Pandas brought a giant trophy home at the end of the year. They also let me touch it.

CO: I actually did vote for the field hockey team. Sorry again for not getting you the appropriate ink, ladies.

Honourable mention: Bears hockey, Bears volleyball.

Best live sport on campus

Men's and women's volleyball

JT: I'm partial to hockey myself, but I don't see how anyone could not love watching our volleyball teams in action. It's consistently exciting, and you'd be hard-pressed to find a higher level of competition anywhere in North America.

CO: My heart's with basketball, but if I was going to recommend a sport to a casual fan to go watch, it'd be volleyball. The Can-Am Challenge was the most entertaining thing I saw in the Main Gym this year.

Inside a Gateway editor's mental highlight reel: looking back over three years



CHRIS
OLEARY

Sports
Commentary

Writing for the Gateway is a lot like being a drug addict (I would imagine). Curiosity pulled me in and I got hooked quickly, trying it out once turned into hundreds of return trips, and by the time you're reading this today, I'm probably sitting in SUB somewhere, wondering where the last three years went. I may not be able to tell you anything that's happened outside of the sports world over that time—I know I couldn't tell you what's happened in the classes I've taken—but over the last three years, I think I've seen some pretty cool shit. After watching a few hundred Bears and Pandas games, I feel like I've got a highlight reel ingrained on my consciousness. Here are my favourites:

Alberta-Brandon, basketball playoffs, March, 2005

The table couldn't have been set any better for these two teams: both had been caught up in the controversy of a scorer's error from their previous meeting earlier in the season, which had cost the Bears a win that, by all accounts, they deserved to have. Alberta went on an incredible playoff run to end up hosting the final four, where of course, they got another shot at Brandon, with a spot at nationals on the line. The Bears rallied behind Mike Melnychuk, who brought his team back from a ten-point second-

half deficit to get the game within one possession and a few seconds on the clock. Melnychuk brought the ball the length of the floor and put up an off-balance runner over a double team. He nailed the shot, which set the 2500 people in attendance into a frenzy. The game went to overtime, where Melnychuk would hit two clutch three-point shots to seal the win for the Bears. Hands-down, it was the best basketball game I've ever been to.

Alberta-Calgary, basketball playoffs, February, 2006

When the Bears blew their eight-point lead in the second half of their playoff opener to Calgary, I thought they were done. Calgary could have put the game out of reach with free throws, but they were unable to convert on the freebies they needed the most. While I thought Alberta had choked, it was Calgary who left the Bears with some hope in the game's final seconds, and Alex Steele hit a shot that probably could still make a few Dinos cry if you mentioned it to them now, two months after the fact. Steele was tossed the ball in transition off a Calgary free-throw miss, and after maneuvering around a slew of Dinos defenders, he tossed up a three-point shot as the buzzer sounded and buried it. The gym erupted with cheering and Steele, in the midst of his excitement, ran out of the gym and out towards the swimming pool. I think his teammates pulled him back in, where the dejected Calgary players stood with their heads down, forced to listen to the spontaneous "U of A" chant that loudly echoed through the gym.

Andrew Parker

I first met Andrew Parker at the beginning of the 2004/05 season, a year before he would join the team. He sat next to me in the gym as I took my first look at Don Horwood's new team. We watched as former Bear Paul Marr made a layup in a scrimmage.

"If that was me, I would have dunked that on all of their heads," he told me. I thought he was joking.

"Yeah, me too," I responded. Over last summer, I saw Parker taking part in a slam-dunk contest when he was a counselor at Don Horwood's basketball camp. He got the kids watching to chant his name as he geared up to bring something to the court that most of the kids there will likely never see in person again. He effortlessly threw down any ridiculous dunk that you can think of, and, for a finale, propped a young kid up under the basket. As he flew over the kid's head, he threw in a windmill for good measure. The kids at the camp mobbed him, and for a minute, the Main Gym was Rucker Park. When his career at the U of A is done, I think that's how a lot of people will remember Andrew Parker's time here.

Bears volleyball

I surprised myself by how much I came to enjoy watching the Bears volleyball team play this year. No two players can take more credit for that than Dallas Soonias and Alex Gaumont-Casias. When the two of them get into the same zone, as they often did this season, the Bears are impossible to stop. Gaumont-Casias, in only his second season, was the most charismatic player

in the nation this year. Both he and Soonias can get up higher and hit the ball harder than anyone I've seen play volleyball. Being a part of the crowd that watched the two of them play this season with the Bears was like being on a rollercoaster. A set would come to the net for Alberta and as the ball was being pushed into the air, either Gaumont-Casias or Soonias would swoop in, forcing the crowd to hold its collective breath; both players, fully capable of getting their waists over the net (I have picture proof—it's the only way I'd believe it, too), would crush the ball and their opponent's spirit, to the roar of a crowd that couldn't get enough. If I could land a job in the future where I got to watch these guys play volleyball daily, I wouldn't complain.

Pandas volleyball Canada West championship, March 2003

In my first year at the Gateway, I watched Tawanna Wardlaw and her Panda teammates run all over their competition. They claimed the Canada West championship in the Main Gym that year in a 3-1 win over Calgary. Wardlaw's play that year was phenomenal. She owned her opponents in a way that few players can ever say they did. Unfortunately, they fell to Calgary in the gold medal game at nationals two weeks later—it was the closest I'd ever seen them come to a championship.

Paul Owen's drive to get free stuff

I met Paul Owen (nearly known as P-Ow) at the beginning of the 2004/05 season. Now, in my life, I've met a lot of lowbrow people with no shame. I mean, shit, I grew up in Fort McMurray. I can safely say, though, that in my 28

years on this planet, I've never met someone who would likely kill another human being if it involved getting a free t-shirt—until I met P-Ow.

Owen and I went to the 2004 Pandas' hoop-fest tournament together (we were working; it wasn't a date). It was P-Ow's first time covering an event. When there's a long timeout during a basketball game, the A-Team makes its way onto the court to do some promotional giveaways. This used to be a time to go back over my game notes, to think about what questions I was going to ask in the post-game. All of that changed that weekend. The A-Team thought that it would be nice to throw a t-shirt to a kid who was sitting near us. The shirt was misfired, however, and it went into a row of empty seats. My eyes started back to my notes when I saw where it landed, but were pulled back in that direction when P-Ow hopped over the row of seats we were in and scampered off after the prize that he felt, for whatever reason, he deserved more than a kid whose age was very likely still in the single digits. When he got the shirt, he sat back down, out of breath and immensely satisfied with himself. When he noticed that the shirt might fit around his arm and that's it, he only put the shirt in his backpack. Later that weekend, he did it again. And again.

I've grown used to the way that P-Ow operates. After watching him go crazy for t-shirts in both Edmonton and Calgary (where everyone in the gym actually booed him for out-hustling a kid for a prize, at the encouragement of their public address announcer), it doesn't bother me. If half of today's athletes wanted to win as much as P-Ow wants free t-shirts, I'd have found at least twice as many feature-worthy stories in my time here.

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Don't be Greg: get off the bandwagon

Cheering for the Florida Gators when they don't know who Joakim Noah is makes filthy bandwagon jumpers dull boys—and first-degree team-whores



PAUL
OWEN

Sports
Commentary

I have a buddy—let's call him Greg, because if we don't, he could sue us—who has a whoring problem. It's not that Greg is a whore in the literal sense of the word. He doesn't, as far as I know, perform sexual acts for monetary compensation. He's more a whore in the metaphorical or proverbial sense; that is to say, he's the kind of guy who, upon having a conversation with, you can't help but say, "Man, that guy is a huge team-whore." Currently, the latest trick that Greg has turned is his performance for the Florida Gators, thanks in large part to their improbable basketball national championship.

Never mind that Greg couldn't name a single player on the Gators' roster, or tell you how they've done this season, let alone the season before, or when their last Final Four appearance was. These days, Greg's more into proudly serenading you with MSN messages of "National Champions, baby" and claiming that his team won, while proudly displaying his "Gators Football" t-shirt. You see, Greg is the most heinous of all sports fans: he's a bandwagon jumper.

The *Canadian Oxford Dictionary*, the official dictionary of the *Gateway* and an overall sweet-ass reference book, defines bandwagon jumping as the act of "joining in what seems likely to be a successful enterprise, to strive to join the winning side." I call it not being man enough to actually follow a

team. Another applicable term would be that Greg's being a "pusy," which COD defines as, "... a finicky, old-maidish, or effeminate boy or man."

Greg will argue if you call him one, saying he picked Florida to go far and that he always cheers for them come tourney time. If this is true, it only reinforces my point: he picked Florida without knowing how they did during the season or if they had the ability to win a title. Hell, the only reason he even likes Florida is because he attended a Gators' football game twelve years ago, and that this loyalty to the Gators football team inexplicably translates over into every sport in which the University of Florida participates.

Never mind that Greg couldn't name a single player on the Gators' roster or tell you how they've done this season, let alone the season before, or when their last Final Four appearance was.

Now, let's say you live in Edmonton, but did not attend the U of A. Still, you enjoy Bears hockey and attend all the games. You were ecstatic when they won the Telus Cup a week-and-a-half ago. But did you care that Pandas field hockey won the national title? No. Just because you're a Bears hockey fan doesn't make you a universal U of A fan, especially if you are neither a student nor alumnus of the school. Greg is neither to the University of Florida.

The NCAA tournament is the time to jump on bandwagons and ride them to their inevitable destruction, a point I made three weeks ago in these very pages. While I would have been very happy to see George Mason, West Virginia or any other bandwagon team win it this weekend, I wouldn't have been giving off the vibe that my team won (unless of course Gonzaga had won, which they probably would have had they not been fucked over by the stupidest fucking bull-shit refs in the history of college sports). However, to call a bandwagon team one of your own when you don't even know a player on their roster is classic jackassery, reserved for only the most despicable of metaphorical whores—you know, people like Greg.

Sure, he may cheer for Florida come every tournament, even though they've "lost in the first round eight years in a row," as he says (it's worth noting, however, the Gators actually made the second round of the tournament last year and went to the final in 2000), but the fact that he only cheers for them every tournament makes him—by definition—a bandwagon jumper. It would be like only cheering for the Oilers when they make the playoffs. A true fan actually knows that his team was 33-6 this season, or that they beat South Carolina in the Southeastern Conference tournament final. Greg knows neither, and that makes him one who whores himself out; in this case, a Gator-whore.

Sports fans, I implore you: do not stand for bandwagoning. If you know someone like Greg, or even know Greg, do us all a big favour and just call them out as a team-whore. Make sure they know it; the rest of us sure do.

So long, and thanks for all the upsets

NCAA Tournament terrific thanks to underdogs, upsets and Joakim Noah



NICK
FROST

Sports
Commentary

Holy crap, it's finally over—and I can't help but feel a sudden emptiness inside.

For the past three-and-a-half weeks, basketball fans the world over, be it the true-blue fans, water-cooler poolers or our bookies, have collectively left a major ass-groove in the cushy leather couch that is life, all in the name of watching some damn good college basketball.

Hearts have been broken, dreams have been shattered. Yahoo! printable brackets have been recklessly crumpled and thrown at television screens in disgust. Yet, despite some of our brackets being completely fucked up in the second round (thanks for getting the ball rolling Ohio State), we continued to watch in sheer amazement because the highlights, lowlights and unpredictability of this tournament are just too much to pass up. Who would've ever guessed that none of the number-one seeds would have made it to the Final Four? Or that George Mason would have bitch-slapped two of the best teams in the tournament in Connecticut and North Carolina to

make their first appearance anywhere near the Final Four, and the first appearance for an eleventh seed since LSU made it in 1986? Who would have guessed that co-player of the year and purported fan of communism, Adam Morrison, was insanely jacked-up enough to repeatedly slam a basketball over his skull? No one, that's what. And that's what made it such a great tourney.

Who would have guessed that co-player of the year and purported fan of communism, Adam Morrison, was insanely jacked-up enough to repeatedly slam a basketball over his skull?

Five rounds and 62 games of college hoops finally culminated on Monday night in what was a fantastic final. The Florida Gators, primarily known as a football school, earned their first NCAA men's division I title with a 73-57 win over the UCLA Bruins, in Florida's second appearance in the final game. Florida opened up sev-

eral cans of whoop-ass on the lowly Bruins, maintaining an eleven-point lead going into the half. The Gators' dominant play was led by forward Joakim Noah and his 16 points and six blocks, which was more than enough to get him named the tournament's Most Outstanding Player. Noah also set a tournament record for most blocks.

While, technically, this may not have been the most exciting men's final, it was still a pleasure to watch. The big shots, the dunks, the cross-overs, and Joakim Noah rejecting more guys than a hillbilly in a gay bar made this game just another addition to a long line of exciting finals.

Every single year, March Madness lives up to its name. The tourney provides young athletes with an opportunity to shine in front of an international audience, schools with an opportunity for bragging rights and of course, if you're lucky enough, it can also provide the opportunity to scam some hard-earned money off of your friends by picking Northwestern State to upset Iowa or Kansas to lose again.

As this year has wound to a close, I already look forward to the 2007 edition of March Madness. While there's no way to know how it's all going to unfold, I'm going to just have to wait it out for another year. If anyone needs me, I'll be on my couch, working on my ass-groove.



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SURPRISE CHAMPS The Pandas field hockey team shocked everyone at nationals when they won the championship. FILE PHOTO: PETER YE

The best of the best in university sport

Because championship trophies and padded win columns aren't enough, the Gateway's sports staff figured out which school is *really* the most successful

ANDREW RENFREE
WITH GATEWAY SPORTS STAFF
University sport analysts

The lights have been turned off; the Zambonis have flooded the ice for the last time; the turf has long been cut and as the last fan left the stadium after the men's hockey championship, the 2005/06 Canadian Interuniversity Sport year came to an end.

From the University of Victoria to Memorial University in St. John's, Newfoundland, and on every campus between, Canada's foremost athletes have shot, ran, passed, tackled, kicked, spiked, checked and pinned in some of the highest athletic competition in the land this past year. In many sports, CIS is the pinnacle of athletic performance in Canada, and the battles are always fierce—this year was no different.

When the dust settled and all of the games were complete, the Gateway sports staff set out to determine which university has the best overall athletics program in the country. The first step was to decide the top ten schools in each of the CIS sports, including basketball, cross-country, field hockey, football, hockey, rugby, soccer, swimming, track and field, volleyball and wrestling. The top teams were determined by their respective placements at the national championships. Often, this included only six or eight teams, so to round out the top ten, we compared the regular season records of teams that made it to the playoffs but weren't invited to the national finals. Confused yet? Hopefully not, but the point is that the rankings were very systematic, and in some cases it was necessary to look at points for and against to break a tie between two

teams.

Once ranked, the first-place schools in each sport were given ten points and the tenth place team one point. However, if a sport received national television coverage, it was assigned a weighting of 1.5 because it had higher national fan support. This may be a bone of contention for some who argue that all sports are created equal, but let's face it: some sports are just more popular than others, and we're not going to dwell on that. The sports with a higher weighting included football, men's and women's volleyball, men's hockey and men's basketball. Then we turned the numbers over to our team of monkeys with adding machines to tabulate the results. After much blood, sweat, tears and carpal tunnel syndrome, the Gateway was able to pick the best university athletic program in Canada. Itchin' to find out which school was the top dog this year? We've got the answers:

Basketball

For the fourth time in the last four seasons, the Carleton Ravens lifted the CIS Men's Basketball trophy above their heads in victory, even if this season saw Carleton's illustrious 87-game regular season and playoff win streak snapped in January by the Brock Badgers. The Ravens had lost their team captain and all-Canadian Mike Smart, but player-of-the-year Osvaldo Jentny repeated his finals MVP performance for the fourth consecutive time in leading Carleton to victory again in 2006.

While Carleton was struggling to stay on top of the country, there was some significant shake up below them.

The St. Francis Xavier X-Men have been the bridesmaids at the Ravens' wedding for the past two seasons; this year found another Atlantic power rise: The Cape Breton University Capers. CBU improved on a top-ten season last year to finish in a tie for third place with the X-Men.

Outwest, The Victoria Vikes became Canada West's first national finalist since Alberta won the title in 2002. The Vikes rode a number-one national ranking to a meeting with the Ravens in the championship game.

For the Alberta Golden Bears, things were less golden than they were a year ago when they pulled off a Cinderella run through the conference to capture the Canada West title and a trip to nationals. The Bears were never able to fully adjust to not having Phil Saxel in the lineup, and their guard play, with the exception of Dean Whalen's high-scoring ways, was inconsistent. For a team that was expected to contend for the conference title once again, it was a bitter disappointment.

On the women's side of the court, the Pandas saw their first post-season since 2002/03. Although their loss to Calgary in the first round wasn't the way they wanted their playoffs to go, the team has to be happy that it's heading in the right direction. That direction, it seems, will have to go through the powerhouse-heavy Canada West division.

While Cape Breton gave UBC a challenge in the championship game, the T-Birds were able to bring gold back to Canada West, where The Bronze Baby (the name of the women's championship) has resided since the 1992/93 season—and no, that's not a typo.

The performances of teams like Cape Breton, UNB and York at nationals helped to dispel the notion that the nation's contenders only come from east of Ontario, but until someone can knock a Canada West team out in the championship game, Canada West will remain the conference to beat.

Cross-Country

On the men's side, Windsor was the team other schools were trying to catch, as they ran for their third consecutive national championship in mid-November. The fastest female team was Guelph, which also garnered the title of best cross-country school, overall. Beth Wightman from U of T retained her position as CIS speed queen, recording her third career gold medal.

Alberta was not left out of the top ten, though, as the Bears posted a fourth-place finish. The Pandas were unable to place in the top ten.

Field Hockey

With only four teams on hand for nationals, the process of picking a top-ten for field hockey was an arduous one. Of course, Carla Somerville's squad picked up the ten points for winning the championship, and the three teams that fell behind them at nationals landed in their appropriate seedings. The Pandas' championship may have been the most unexpected coup for the University this year.

Football

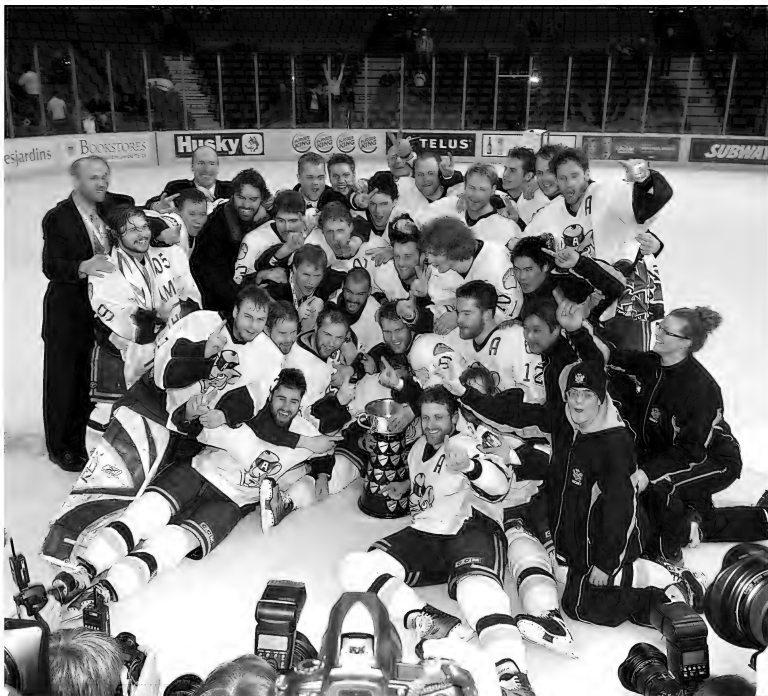
While there is always some debate about who is the best team in NCAA football thanks to their lack of a title playoff, in CIS, there's no question that the Wilfrid Laurier Golden Hawks were the class of the league this year. It may have taken a last-second field goal for them to capture the Vanier Cup, but the Golden Hawks were the only undefeated team in Canada, finishing the season 12-0. Add to that the fact they had to defeat the Saskatchewan Huskies—the only other unbeaten team heading into the Vanier Cup—and there's no doubt that Wilfrid Laurier was easily the best team in Canada in 2005.

While there may be no problems about crowning a true champion in CIS football, for the Golden Bears, this year proved yet again that they have a problem winning the Hardy Cup. For the third straight year, a talented Bears squad made the game, only to prove that the third time wasn't a charm, as they fell again to their bitter rivals from Saskatchewan. While the team may have posted a 7-1 record in the regular season, ending the season with yet another Canada West final defeat overshadowed the impressive record the Bears posted this season.

Hockey

Perhaps the University of Alberta might want to change its name to the University of Hockey next year—it almost seems more fitting. Both Bears and Panda hockey teams brought gold medals home from the national finals to add to the plethora of national championship banners already hanging from the rafters of Clare Drake Arena. The Pandas won their fifth national title in seven years, beating the Wilfrid Laurier Golden Hawks 2-1. Laurier and Alberta faced off last year in the national finals as well and the Pandas were able to turn the tables and better their silver medal from the previous year.

The Bears were defending national champs, but they had a new head coach behind the bench in Eric Thurston after Rob Daum led to coach the Houston Aeros of the American Hockey League. Alberta took a while to adjust to their



MORE WHERE THAT CAME FROM The Bears hockey team (seen here celebrating at Rexall Place) was one of three U of A championship teams this season.

new lineup and bench boss, starting off the season with a record of 4-3-1. As the team got comfortable with their new dynamic, though, Alberta would return to form and regain the top ranking in the country by week 14 of the season. The Telus University Cup was held in Edmonton again, with the gold-medal game at Rexall Place on 26 March. In front of 7615 excited fans, the Bears captured their record twelfth national title, 3-2 over the Lakehead Thunderwolves.

Rugby

Alberta is a perennial powerhouse in women's rugby, winning the national championship five consecutive years from 2000-2004. That dynasty would not live on forever, though, as the Pandas had to settle for bronze in 2004/2005. This year Alberta looked to reclaim their perch atop the CIS, but ended up losing 22-0 to the University of Western Ontario, who captured their second-straight national championship.

Soccer

For women's soccer, the national finals were held here at the U of A, so the Pandas got an automatic berth into the national tournament. Despite playing on the familiar territory of Foote Field, the Pandas were no match for the top teams and ended up finishing fifth in the tournament. The final game saw the University of Victoria take on the University of Ottawa on a chilly day at Foote Field. It was close at first, but Victoria ended up winning the gold medal in a 3-0 match. UBC was also the best soccer school overall, as their women's squad captured a tenth-place finish.

The Bears soccer team had a decent season, posting a 6-4-2 record and capturing the Canada West bronze medal.

The Bears were unable to crack the top ten nationally. One bright spot for the squad was that Alberta midfielder Mark Kortluus was selected as a first team CIS All-Canadian. The men's national championship was held in Prince Edward Island, and saw UBC beat Toronto 2-1 to capture the gold medal.

Volleyball

Alberta has one of the strongest volleyball squads in the country, and both men's and women's squads had excellent seasons—until nationals rolled around. The Pandas were ranked third going into the big dance and had hopes to upset one of the top two teams. At the very least, Laurie Eisler's squad was poised to bring a medal of some colour back to the confines of the Main Gym. However, in the first round of nationals the Pandas were upset by a pesky Montreal team that played a strong game and defeated Alberta 3-2. The best the Pandas could finish was fifth, but they were beaten by Trinity Western in the consolation final, settling for a dismal sixth-place finish. Later that day, Laval beat top-ranked UBC 3-1, to capture their first women's volleyball national championship in team history and finish off a perfect season with no losses.

The Bears, on the other hand, simply dominated the regular season. Every team that entered their den paid a price, and as the season wore on it became clear that Alberta was one of the best men's volleyball teams in Canada, and perhaps even North America, as the Bears also triumphed over some top-level NCAA competition. Going into nationals, Terry Danjuly's squad had a near-perfect record of 32-1 and had their sights set on repeating as national champions. At nationals, Alberta won their first two games to advance to the gold-medal game against Canada West rival

Trinity Western. The Spartans played the game of their lives, stunning the Bears in three straight sets in what was arguably one of the biggest shocks in the CIS season. It took a year, but the Spartans avenged the second-place finish they had last year at the hands of the Bears. Overall, TWU had the best volleyball program in the country this year.

Wrestling

Wrestling coach Yang Ioannides was able to assemble a competitive Bears squad for the men's bouts, but the Pandas wrestling program was going through a bit of a rebuilding year. After national-caliber grapplers Erica Sharp and Heidi Kulak graduated from the U of A last year, the program was left with many wrestlers who were only in their first year of CIS competition. As a result, the Pandas were unable to place at the national finals and were not ranked in the top ten nationally. Simon Fraser finished as the best women's team in the country.

The Bears ended up with a fifth-place finish overall at nationals, and had strong performances at the U of A Invitational and the Canada West finals. On their home mats, the Bears earned a first-place finish with three gold, two silver and one bronze medal at the U of A Invitational held 13 January. This success carried on into the Canada West bouts with the Bears, as they registered two gold, one silver and three bronze medals. The Alberta men held their own at nationals, but in the end it was Brock University that took the top honours in the men's category. Overall, Brock and Simon Fraser tied for the best wrestling program in Canada.

Swimming

Maybe it's the proximity to the ocean,

but the UBC swim team dominated the pool this year. This comes as no surprise, given their eight consecutive national titles before this season. In swimming, each team is basically competing to get second place, but Alberta wasn't in the running for silver, either. Swimming was one of the sports that Alberta didn't record at least one top-ten finish in, as the men's squad finished in twelfth, and the women 15th at nationals, which were held in Laval this year.

Track and Field

The landscape is quickly changing for track and field in CIS, and it could be argued that the Bears and Pandas are at the forefront of that change. With a program that has made great strides in the last two years, the Bears are already a heavyweight nationally, and the Pandas aren't far behind them.

And the winners...

Provided that you read the Gateway in the confines of the University, then it turns out that you're standing in the best in university in Canada, in terms of athletic performance. The U of A bested the UBC Thunderbirds by more than 30 points in the overall ranking, with 107 total, to UBC's 71. The average number of points for each university was slightly over 24, and there were nine universities out of 49 that didn't place in the top ten in any sport, thus leaving them with zero points in the overall standings. Alberta had a top-ten finish in either the men's or women's event in all but two sports—basketball and swimming. Ice hockey, volleyball, track and field and field hockey earned the green and gold the most points, respectively. To see the stats that accompany this article, visit the Gateway online at www.gateway.ualberta.ca

Diff'rent Strokes

Think you're limited to straightlaced subjects like engineering physics and psychology when you're in university? Think again.

I want to be different!

Almost two years ago, I was ready to leave this University. I was ready to pack up my bags and move on to a place that would allow me to study what I wanted to study, instead of pressing me into a disciplinary mould and forcing me to follow a rather rigid sequence of courses. I had searched and searched for a program of study that would speak to me, but all had remained silent. Then, the 2004/05 calendar came out, and I did what every student should do, and almost no student does: I read it.

I read not only the Faculty of Arts section, the faculty in which I had been registered to date, but also all other faculties' that I could even remotely see myself in. Now, I realize that the calendar is no John Grisham novel. For one, it's twice the size, and that's without taking into account its minuscule font. Secondly, its contents, for the most part, are irrelevant to the day-to-day problems of any given student, and are only occasionally interspersed with a useful tidbit of information.

However, these tidbits could quite possibly change the course of your entire academic career, which is what happened to me after stumbling upon a section entitled "Individualized Study."

This section in the calendar (§ 43.14) allows students to design their own Bachelor of Arts degrees—majors, minors, or both—and the sky is the limit. The first step is to come up with a theme for your major/minor, and pick between 30 and 48 credits worth of relevant courses from at least three different departments (in the case of a major), which do not necessarily have to be in the Faculty of Arts.

When I decided on my own major—International Development—I had no trouble at all identifying the three main disciplines I wanted to study: Sociology, Political Science, and Economics. From there, the process is relatively simple. The plan, in conjunction with a short reasoning on why the student's idea significantly differs from other programs already offered at the University of Alberta, should then appear in a letter to the Associate Dean (Academic) of the Faculty of Arts. Next, a committee comprised of three professors will be struck, and usually the student has the opportunity to suggest which individuals he/she would like to work with.

Most likely, the committee will strike the odd course from the student's list or substitute it with another one they think is essential for his/her academic development, but in my experience the student retains a lot of freedom, and only one meeting is required. All in all, the process is surprisingly smooth and easy, both for the students and the professors who agree to supervise them.

Rick Szostak, who made this opportunity come to life during his time as the Associate Dean (Interdisciplinary), is convinced that the program is an asset to the University.

"The Individualized Study opportunity attracts the sort of students who know what they want, are independent, strong-willed, and those are the sort of students it is in the university's interest to attract," he says.

Why should you do this, you ask? There are many advantages to an individualized major, but three of them especially stand out. First, you can do almost anything you want, and take courses across departmental and even faculty

boundaries, including courses that are normally reserved for students majoring in the corresponding discipline.

Second, the program remains flexible throughout your studies, and should you come across a course that you would like to add to your major, all you need to do is ask your committee to approve the change.

And finally, designing your own degree shows a great deal of motivation and initiative to any future employer or graduate admissions committee—you'll be, for better or for worse, one of a kind.

Of course, there are also downsides to taking this unique and active approach to shaping your own education. For example, some graduate programs only accept candidates with the relevant disciplinary major in their bachelor's degree. However, many graduate programs will bend their rules for students who demonstrate that they're truly motivated and intrinsically qualified to study at the graduate level, and will admit these students on a probationary basis as long as they're willing to make up certain core courses.

Secondly, the approval committee takes the candidate's "overall academic record" into account, which could mean anything. Essentially, it is up to the student to argue that he/she is a suitably motivated individual who can deal with the different theories, methods and perspectives that an interdisciplinary major will invariably thrust upon him/her.

And lastly, should you end up not liking your program, it's nobody's fault but your own. Most likely, though, you'll merely find yourself regretting one or the other course you chose, and be the wiser for it.

Peter Smith is one of three current students with individualized majors who can attest to the merits of the program. Peter's major is called Critical Theory, which is comprised of courses taken from History, English, Sociology and Philosophy. When asked to describe his major, he refers to great historical figures such as Sigmund Freud and Karl Marx, and points out that most famous scholars didn't respect disciplinary boundaries, and refused to let their inquiries into how the world works be limited by them—so why should he?

Peter's only caveat on the individualized major is that it isn't suited for students who don't know at all what they're interested in.

"You have to have some kind of idea what you want before you go into an individualized major. It's not the kind of program you can just follow along," he says.

And if there's one thing he's learned by taking this road less travelled, it's not to be too quick to throw out one's ideas; even if an idea seems unrealistic at first, he recommends running it by someone who might know more.

"There's probably something to it, and it could lead to a paper, a thesis, or even a degree."

If this sounds too adventurous to you, or you think your academic record might not make you an ideal candidate, there's still no need to succumb to the gravitational pull emitted from the huge mass of undergraduates majoring in the old-time favourites of Psychology, Sociology or General Science. There are quite a few nifty interdisciplinary programs that allow students to set themselves apart from the bulk of undergraduates while still providing some

Designing your own degree shows a great deal of motivation and initiative to any future employer or graduate admissions committee—you'll be, for better or for worse, one of a kind.

Feature by **Catrin Berghoff**
Photo by **Weiyang Liu**

"The Individualized Study opportunity attracts the sort of students who know what they want, are independent, strong-willed, and those are the sort of students it is in the university's interest to attract."

-Rick Szostak

structure and guidance. A great example for this is the major and minor in Middle Eastern and African Studies (MEAS).

For the student who has decided that Africa and the Middle East are of particular interest, this opportunity is almost as flexible as an individualized major. The approved course list ranges from Introductory Arabic, Persian and Swahili to African Cinema, and from West African Drumming to Faculty of Law courses in human rights issues (which MEAS students are allowed to take with departmental consent).

From Anthropology to Economics to Nursing, there are myriads of course options to gain valuable insights into the cultures of these regions, and contrary to popular perception, political science courses need not play a role at all. Anne McDougall, the Director of the Middle Eastern and African Studies program, believes that students with knowledge in this area will be sought-after graduates.

"The Middle East and Africa will play increasingly important roles, both individually and jointly, in global affairs in the 21st century; the so-called 'west' needs people who understand the nature of these roles from all perspectives," she says.

Asked about potential downsides of the program, McDougall mentions students' fears that potential employers and graduate program admissions staff might not know what their degree actually stands for. However, she quickly proceeds to turn this into a potential advantage to the student.

"I would argue the opposite: having a degree in a program like MEAS attracts the attention of prospective employers and graduate schools."

If majoring or minoring in MEAS is too much of a commitment for you, but you're still interested in the region, check out the MEAS certificate offered at the faculty level. If you're already thinking of doing a major or minor in one of the departments involved, this might just fall into your lap with minimal effort.

Still not finding what you're looking for? Maybe you are, like me, one of those students who could never quite definitely decide whether they wanted to be in Science or Arts. In this case, there is just the right program for you: Science, Technology and Society (STS).

In the calendar, it says that a major or minor in STS "will enable students to apply the approaches of the social sciences and humanities to understand science and technology as human and social activities." Examples of required courses are "Anthropology of Science, Technology and Environment," "Science Fiction" from the Comparative Literature department, and "Philosophy of Science."

Rob Wilson, program director of the STS program and professor of philosophy, believes that students entering this relatively new program have myriads of options open to them.

"The program is still small, and allows students a lot of flexibility ... from nanotechnology and the arts, to bioenhancement and the interplay between medicine and ethics, to the relationships between Western science and other traditions of understanding," he says.

Wilson says STS students have many different career opportunities, pointing to the plans of current students.

"[Some are] looking at working in environmental law, on computer security and identity theft, in the public relations or management side of the oil and gas industry, and on the uses of science in directing government policy," he says.

In Wilson's opinion, STS is the optimal choice for students who are interested in both the sciences and the arts.

"STS combines the best of both worlds, both of the 'two cultures.'" As I like to say, [STS students] 'know science' but 'do arts.'"

If none of these options seems appealing to you, and a Bachelor of Arts sounds way too theoretic, there are quite a few degree options where students get some practice along with their theory. Some of the most surprising options are within one of the least aptly named faculties on this campus: Agriculture, Forestry and Home Economics.

Kathryn Chandler, the Practicum Coordinator and Academic Advisor in the department of Human Ecology, describes the Bachelor of Science in Human Ecology program as an interesting mix of arts and sciences with many applied courses and a focus on skill development. And who would have thought that in this faculty, students can major in Textiles and Clothing, and minor in such diverse fields as Design and Product Development, Museum Curatorship and Conservation, and International Development?

Linda Capjack, department chair of Human Ecology, finds that many students go into the Textiles and Clothing major wanting to become fashion designers, but over the course of their academic careers discover the myriad other aspects of the field.

"The Textiles and Clothing degree is a science degree in the field of fashion," she says. "Students learn not only about the composition of many fibres, but also about behavioural sciences, and study what fashion means to humans."

The other major in the human ecology program, Family Ecology, might appeal to students who are interested in the well-being of families, but are frustrated with the theory-heavy approach used in such departments as Sociology and Psychology. Chandler points out the holistic approach used by human ecologists.

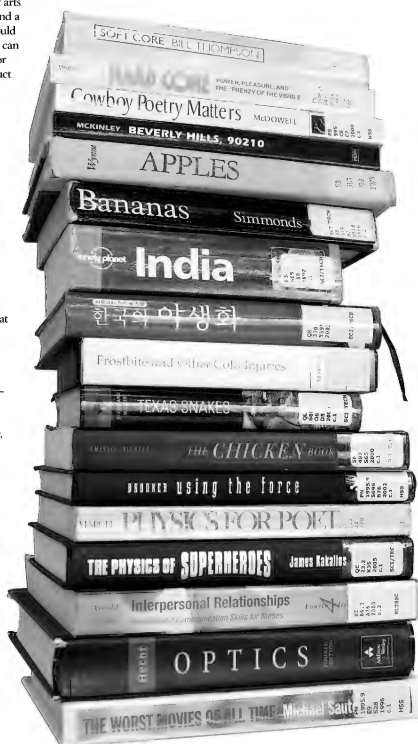
"When we look at the well-being of the child, for example, we also keep in mind all other outside influences. Where other disciplines take more of a treatment preventive, we take a proactive and preventative approach to the well-being of the family and the individuals within it."

In addition, all human ecology students have to participate in a 200-hour field placement during their final year of studies, and many students get hired directly through their practicum experience. Some of

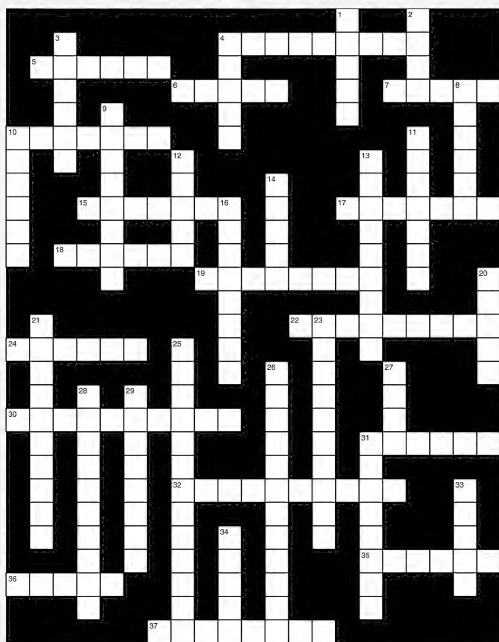
the many placement opportunities available include the Provincial Museum and the Marketing and Promotions Section of West Edmonton Mall for Textiles and Clothing majors, and Edmonton Police Victim Services and Change for Children for Family Ecology majors.

Chandler also points to the opportunities for graduate studies, with MA, MSc and PhD programs in Human Ecology available here at the University of Alberta and at other places throughout the country. Apart from that, quite a few of her Family Ecology students have successfully gained entrance into law school and are now focusing on family law, and some of her Textiles and Clothing majors have gone on into MBA programs.

And these are only a few of the dozen or so programs that are outside the norm—and nearly all can be found in your Calendar. The University of Alberta is a large institution, and it has many, many opportunities. Don't miss out on the one that is right for you because you can't be bothered to so some research.



CROSSWORD



Across

4. The Statue of Liberty was sculpted by this man.
 5. This type of monkey is the noisiest land animal.
 6. The apocryphal Magi Balthazar offered this gift to the baby Jesus.
 7. The only planet that rotates clockwise.
 10. The stage name of performer Erich Weiss.
 15. The Tooth Fairy is the registered trademark of this toothpaste company.
 17. The Electric Chair was invented by Dr Alphonse Rockwell, who was a ...
 18. The world's largest fruit crop.
 19. A young rooster is known as a ...
 22. When lightning strikes sand, it creates this.
 24. The dot over the letter "i" is called this.
 30. The only continent in the world without reptiles or snakes.
 31. The number of points on the collar around Kermit the Frog's neck.

The Omegaword: As in, the second one compiled by Scott C Bourgeois. The Crossword runs on most Thursdays with the answer available at www.gateway.ualberta.ca

32. Rainfall is measured with this device.

35. The only author in the world to have a book in every Dewey-decimal classification.

36. The only US President to resign from the position.

37. Based on the political boundaries of the North Pole, Santa Claus is technically of this nationality.

Down

1. The only river to flow both north and south of the equator.

2. Walt Disney was afraid of these animals.

3. The strongest muscle in the human body.

4. The pineapple is this type of fruit.

8. All of the moons of this planet are named after Shakespearean characters.

9. The wife of Moses.

10. The only king in a deck of cards without a moustache.

11. Infant beavers are called...

12. Copper and zinc combine into this alloy.

13. The study of soil is called ...

14. The motto of IBM.

16. The search for the existence of ghosts is called ...

20. The term for a pregnant goldfish.

21. The name of Captain Jean-Luc Picard's fish.

23. The term for a group of ravens.

25. The fear of writing in public is called this.

26. The absolute ruler of Hawaii.

27. The birthstone for October.

28. Donald Duck's middle name.

29. The Monty Python movie *The Life of Brian* was banned in this country.

31. The only mammal that can't jump.

33. A castrated rooster is known as a ...

34. The only zodiac sign that is an inanimate object.

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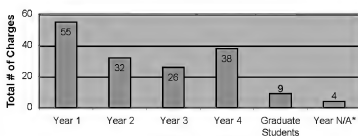


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Les Saions Ungerie in West Edmonton Mall is looking for a long term, reliable, hardworking and outgoing university student. The position is for immediate employment and is full-time in the summer and part-time in the school year. We offer flexible hours and great wage with bonus. If this sounds like you, drop off your resume or Nicole at 486-4859 or 444-4992.

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Les Saions Ungerie in West Edmonton Mall is looking for a long term, reliable, hardworking and outgoing university student. The position is immediate and is full-time in the summer and part-time in the school year. The hours are flexible and the wage is great with bonus. If this sounds like you, drop off your resume or call Nicole at 486-4859 or 444-4992.

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SWM seeking single female to disrespect. Must have: sandwich making experience, good listening skills, and dinner on the table by 5:30 sharp. Contact 311-1653. Michelle Kelly preference over others.

FROM THE GATEWAY ARCHIVES

6 APRIL, 2000

Gateway Editor-in-Chief Neal Ozano successfully faked his own death in an obituary entitled "Neal Ozano died at 23." The article claimed that Ozano was killed by a bus just outside the University LRT station while working on photographs for the upcoming joke issue. David "Skip" Zeibin, who later became the EIC during 2002/03, was quoted as saying, "[Ozano] really had no opportunity to get out of the way."

Tearful anecdotes from friends and Gateway luminaries filled out the fake obituary. Spazzy McSpazzy and Joe College cartoonist Mike Winters, who worked under Ozano as Circulation Manager, said, "I'd characterize this relationship with his underlings as somewhat dubious. I'd ask him questions like, 'Neal, what is the semi-colon for?' and he would respond, 'your mom likes it up the ass, doesn't she?'"

In light of the article, the president's office offered to lower the flags on campus to half-mast until they found out it was a hoax. They learned from the experience and did not offer to lower the flags to half-mast when Chris Boutet, EIC 03/04, revived the same joke at the end of his term.

From the Gateway Archives is a semi-regular feature that re-visits the various stories published in the 95-year history of the Gateway.



MATT BRENNER



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We granted \$123456.78 this year to help students in financial need!



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The deadline to pick up your stuff is 16 April 2001.



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Ample Free Customer Parking

Happy Hour \$10

3 -5pm Daily

Glass of Wine or Pint of Beer

PLUS 3 slices of pizza

High Five!



Though this is our last "real" issue for the year, don't worry, we'll be back sooner than you think.

See, this summer we'll be publishing four fabulous issues on May 18, June 8, July 20 and August 10.

And watch the big, sexy, blue racks come 31 August, when we'll start publishing (most) every Tuesday and Thursday, at least until our ineptitude and bitterness consumes us. Um, woot.

THE GATEWAY

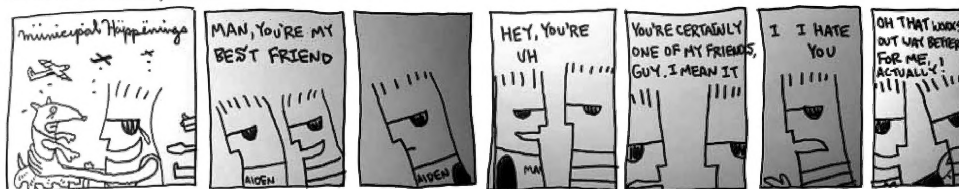
SPACE CAT by Fish Griwkowsky



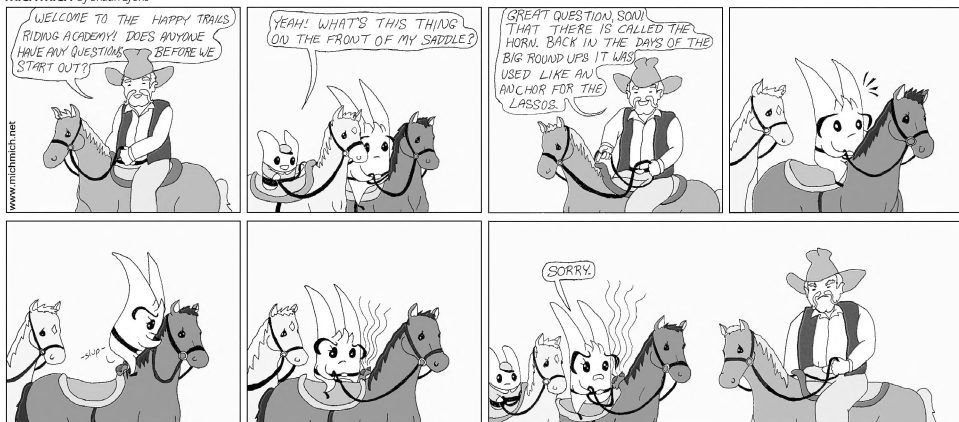
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MAN VS NATURE by Conal Pierce



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THE FINAL COUNTDOWN by Steve Schlauch



THE MATH AND APPLIED SCIENCES CENTRE

IS OFFERING

FINAL EXAM REVIEWS

WITH

CARMEN & MARKUS



Math 100, 101, 102, 113/114, 115,
201, 209, 300

Chem 102/105, 263

Stat 141, 151, 235

EnPh 131, **Engg** 130

EnComp 100

Phys 230

Bio 107

E & E 239

Civ E 270

Chem E 243



$$e^{i\pi} = -1$$

$$\int_{-\infty}^{\infty} e^{-x^2} dx = \sqrt{2\pi}$$

$$\zeta(s) = \sum_{n=1}^{\infty} \frac{1}{n^s}$$

Length: 4 hrs

Fee: \$40

(includes 4 hour review and review package with solutions)

Registration:

9:00-3:00 daily in

Room 126 Chemical-Materials Engineering
on the following days:

Wednesday-Friday, April 5-7*

Monday-Thursday, April 10-13

Tuesday-Friday, April 18-21

*Wednesday, April 5 is for first-year engineers only

Carmen & Markus

492-6272 / masc@ualberta.ca

Schedule: www.ualberta.ca/~masc